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GRECIAN GUILD PICTORIAL

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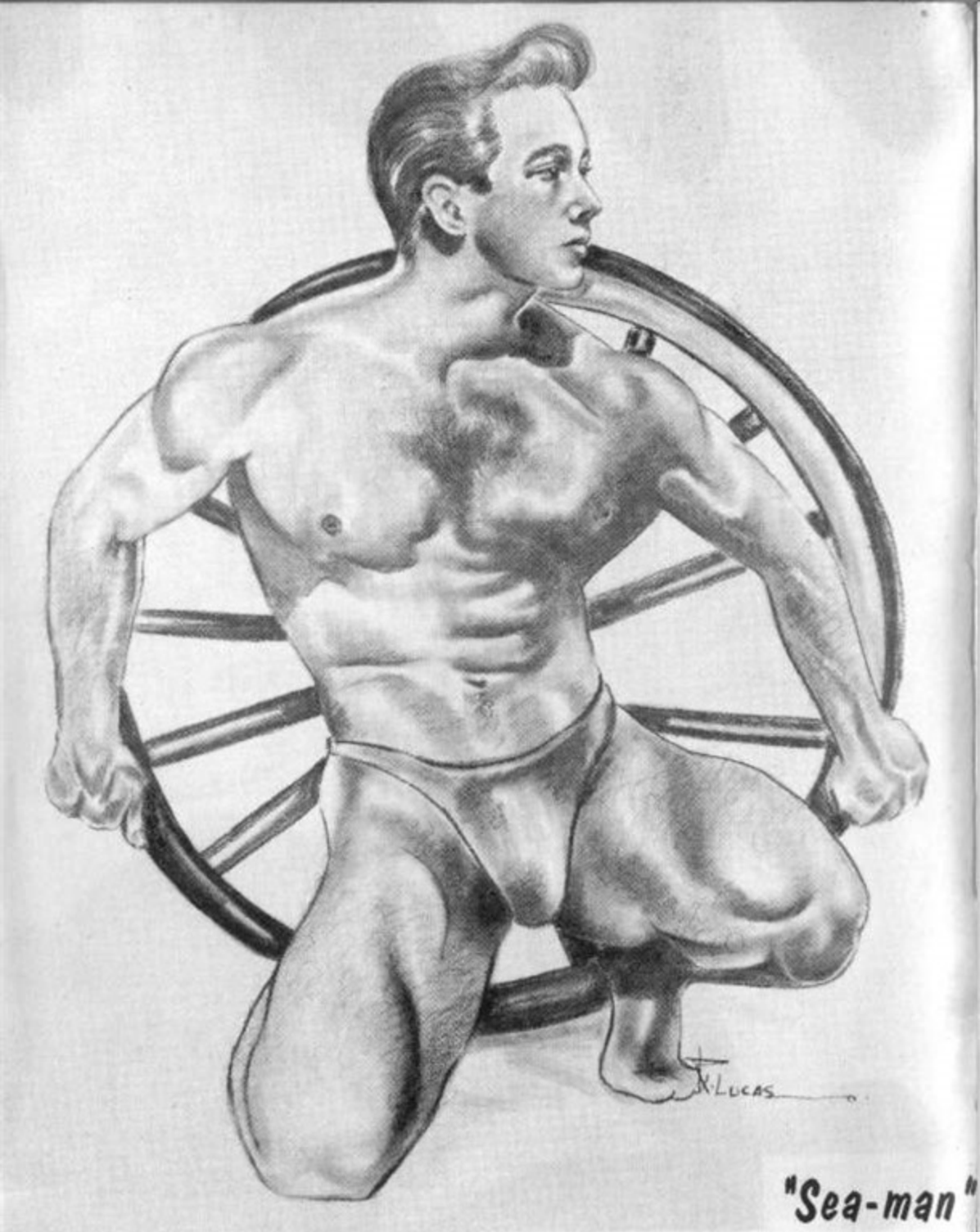
ART and BODYBUILDING



"Sea-man"

GRECIAN GUILD

PICTORIAL

VOL. 1 — NO. 3 MARCH, APRIL, MAY, 1956

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Cover: Detail from "SACRIFICE," by Quaintance.

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The Idolino

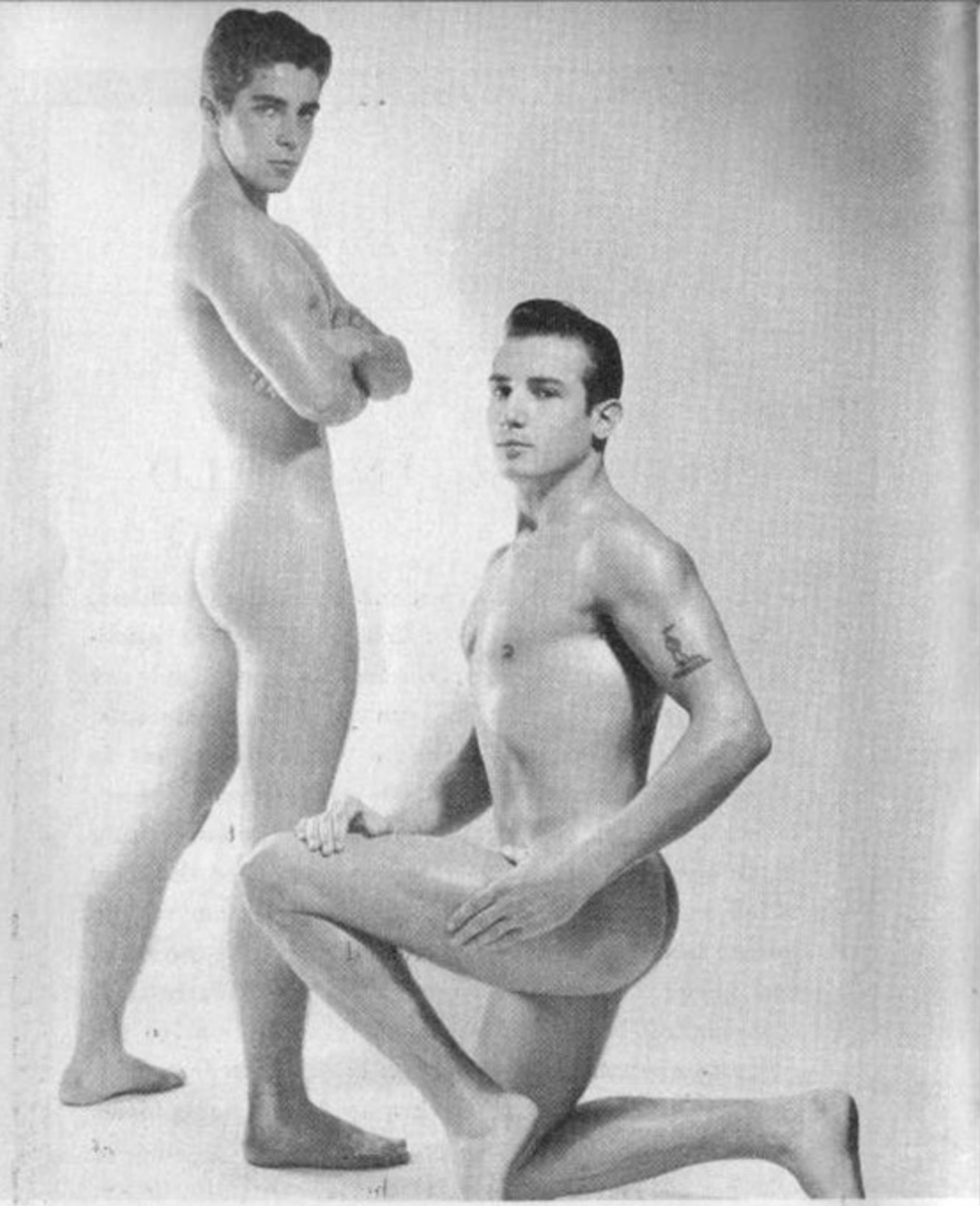
The Idolino, Greek bronze statue of the second half of the Fifth Century B. C., is representative of the highest development of Grecian artistry. Counterbalancing movements are accentuated, the median curve being emphasized with the weight being borne entirely by one leg, thus achieving the perfect ease of attitude. In statuary such as this, the Greeks achieved a unified whole, with various parts of the body in proportional relation, which is true and perfect modeling in the round. The beauty of contour and subtle variety achieved by the action of the arms results in a work of perfect harmony. Grace, symmetry and balance characterize this example of the supreme artistry of Grecian sculpture. The Idolino stands today in the Museo Archeologico in Florence.

CREED

OF

THE GRECIAN GUILD

The Grecian Guild is a brotherhood of body-builders, artists and physique students dedicated to those qualities first perceived and perfected by the people of ancient Greece. The Guild is universal in its precepts, embracing the best in all nations and cultures, but in its name it honors the high ideals and glorious achievements which characterized Grecian civilization during its Golden Age and which have since enriched the lives of all nations. It is pledged to the perfection of the human body as the divinely created temple of the mind and spirit; to the pure beauty of art, particularly as it is embodied in the human physique at its best; to the radiant health of body, mind and spirit which frees man from the vulgar and base and inspires him to noble ideals and endeavors; to the accomplishment of the best of which each man is capable; to the love of truth, honor, beauty, God and native land.



WAYNE SULLIVAN, standing, and BILL RUDOLPH, both 18, in an exceptional dual study by Vulcan. The subtlety of lighting and effect achieved by Vulcan gives his work outstanding artistry. This subtlety is often difficult to reproduce in printing.

LARRY B. KNIGHT, Guild member from London, England. Larry is 22, a bodybuilder and artist's model. His address is c/o Box BM/VADC, London, W. C. 1, England.

We invite all Guild members to submit photos for inclusion in the PICTORIAL. Let your fellow Grecians know who you are and what progress you've made in bodybuilding. Many Guild members have expressed an interest in seeing photos of other members. We urge all Grecians to submit photos, either for consideration as "Grecian of the Quarter," or for individual presentation in the PICTORIAL. No member's photo will be published without his express permission.

NATIONAL CONVENTION OF THE GRECIAN GUILD

Many members have suggested that an annual convention of the National Chapter of the Grecian Guild be held. Let us know if you would like to attend such a convention, where you would like to see it held, and what time of year you feel would be most satisfactory. Such a convention would be open only to Guild members. Let us have your reactions regarding this matter. And watch future issues of the PICTORIAL for more details.

SPECIAL REPORT TO MEMBERS

The GRECIAN GUILD, a fraternity of bodybuilders, artists and physique students, continues to attract members from all over the United States. The Guild's strength comes from the fact that here, as no where else in the world, those who share these common interests and ideals are bound together in one national organization. We invite all who share the Guild's ideals (see the Creed of the Grecian Guild) to become a part of this great new brotherhood.

Guild members come from all walks of life and include clergymen, ministers, doctors, lawyers, teachers, writers, actors, businessmen and students. And they live throughout the United States and Canada, as well as in several foreign countries, including Mexico, Saudi Arabia, Thailand, the Philippines, Germany and England.

In our own country, only Nevada, North and South Dakota, Rhode Island and Vermont are still listed as "No Member States." We issue a special invitation to potential Grecians from those states to send in their membership applications immediately.

The following states, comprising the "Big 20," lead in the number of Guild members, in the order in which they appear:

1. California	6. Michigan	11. Florida	16. Indiana
2. New York	7. Texas	12. Louisiana	17. Virginia
3. Ohio	8. Massachusetts	13. Missouri	18. Colorado
4. Pennsylvania	9. New Jersey	14. North Carolina	19. Washington
5. Illinois	10. Wisconsin	15. Connecticut	20. Georgia

Where does **your** state rank? (If it isn't listed above, it has too few members to be in the "Big 20.") Remember, we must have the support of every member if the Guild is to realize its ideals and ambitions! Make it **your** job to enroll others who share the Grecian ideals. And let's watch the list of states to see which grows fastest!

We Recommend

Photos from America's most outstanding physique studios appear in the PICTORIAL. Listed below are those whose work appears in this issue. We recommend them to you for top-notch physique studies.

Apollo Productions, 155 West 46th St., New York, N. Y.

Athletic Model Guild, 1834 West 11th St., Los Angeles 6, Calif. (AMG also publishes Physique Pictorial. Sample copy, 50c).

Colletti, 494 So. Ocean Ave., Freeport, L. I., N. Y. (Five different 4" x 5" prints, $1.00; 8" x 10" enlargements, $1.50 each).

Jon Arnt, 3027 Arcade Bldg., Seattle 1, Washington.

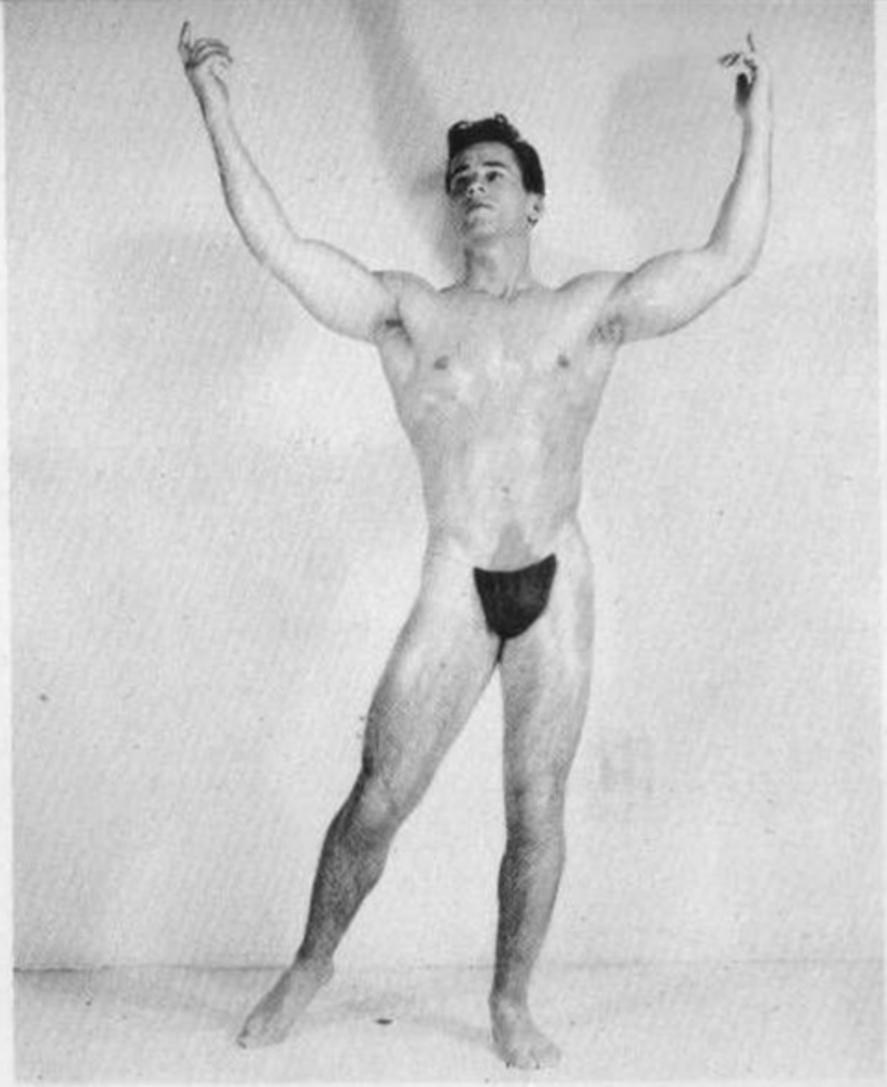
Ken Photo, 5880 Hollywood Blvd., Hollywood 28, Calif. (Catalog, $1.00).

Quaintance Studio, Box 192, Phoenix, Ariz. (Art catalog, 50c; sculpture catalog, 25c; model catalogs, $1.00 each model).

Jack Sidney, 353 South Third St., Brooklyn 11, N. Y. (Catalogs, 35c each model; 2 sample color slides, $1.00).

Vulcan Studio, 125 East 39th St., New York 16, N. Y. (Catalogs, $1.00 each).

If prices are not mentioned, send $1.00 for catalogs. Order today from these photographers. And be sure to mention that you saw their work in the Grecian Guild PICTORIAL!



JACK BEAUMONT, outstandingly graceful model of Athletic Model Guild. Jack is 21, 6 feet tall and weighs 180. He is at present in the Navy.

THE GRECIANS WIN!

By a margin of about twenty to one, Guild members have voted to be called "Grecians" rather than "Guilders." Responses from the request in the Winter Issue of the PICTORIAL for votes were numerous. The majority of Guild members who expressed themselves on the subject felt that, in the light of the Guild's ideals, the term "Grecian" was much more appropriate than "Guilder." This is in line with the thinking of the PICTORIAL'S staff, and we are happy to know that the majority of Guild members prefer to be called "Grecians."

GRECIAN OF THE QUARTER

CHARLES F. (CHUCK) WIREMAN, a charter member of the Grecian Guild, is a native New Yorker who now lives in Culver City, Calif. After high school, in which he was active in dramatics, art and journalism, Chuck entered the service and was assigned to the famed OSS, a top-secret government branch of espionage and counter-intelligence. He still can't talk about his highly classified work during that period of his life, but he gives away no secrets by revealing that during his service career he circumnavigated the globe and spent time in India and Australia.

Chuck tells us that he "grew too tall too fast and was an ugly duckling stringbean" in his youth. After his discharge from service he moved to Florida, where he and the brother of his former girl friend became interested in weight lifting. They fashioned weights out of bricks and sash weights, working out almost daily. Later, he took up weight lifting at the YMCA. His physique began to change and he soon possessed the lithe, graceful build he has today. It's no wonder he rates a second look on the beach, where he spends much of his free time. Chuck's graceful, symmetrical build is the envy of many.

After a short stint as dancing instructor (and later assistant manager) at the Arthur Murray Studio in Jacksonville, Florida, Chuck made the big move to California, where he enrolled in a television production school under the GI Bill. By working with film editors, sound and music cutters and other technicians in the production of a color film on Tahiti ("Tanga Tika"), Chuck gained a working knowledge of film production. At present, he writes daily TV scripts and serves as a "ghost writer" for a newspaper columnist. Occasionally, too, he uses his outstanding build to good advantage in modeling for a well-known artist.

Chuck is fond of swimming, bodybuilding and sailing, which he does on weekends with a friend at

(Continued on Page 45)

Quaintance —

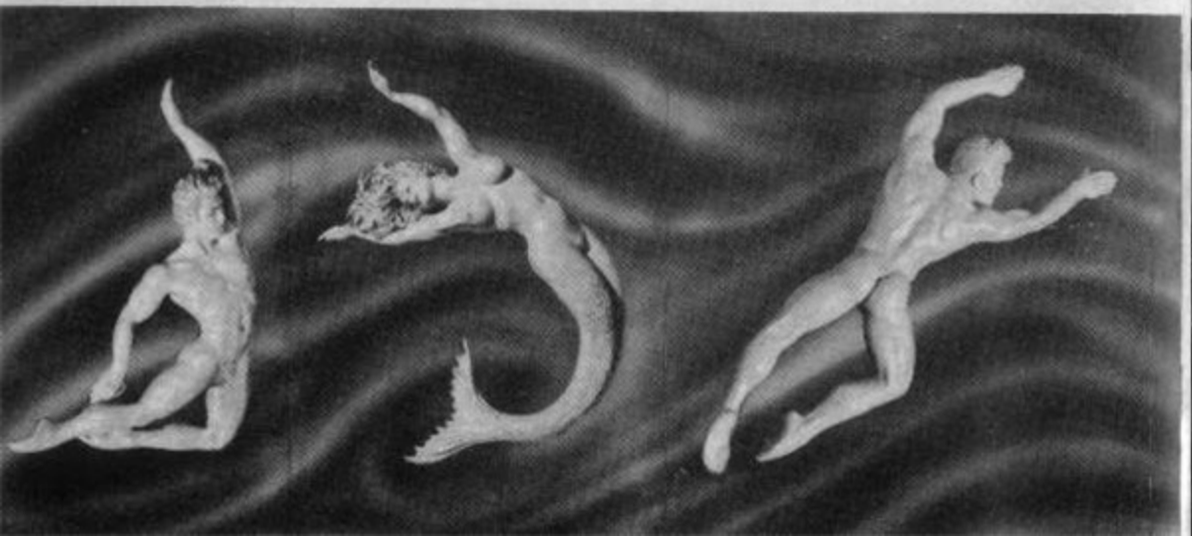
America's greatest physique artist tells his own story.

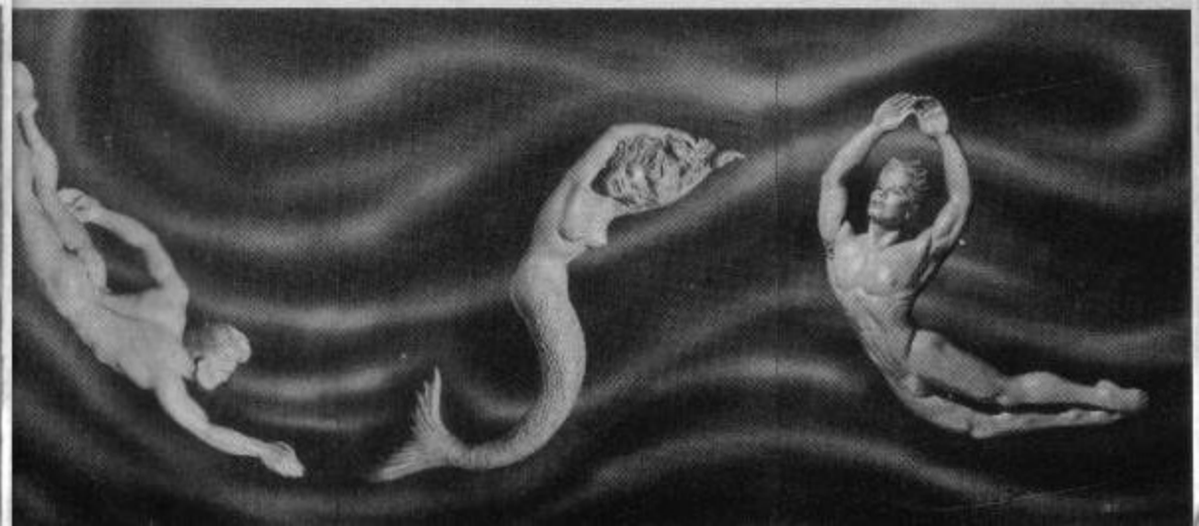
QUAINTANCE, the distinguished American physique artist. We are proud to claim this great artist as a charter member of the Grecian Guild.

PICTORIAL readers and Guild members have deluged us with requests for more of the works of the great artist, Quaintance. We proudly present herewith representative examples of his work, as well as the accompanying autobiography, in the artist's own words, which we know will be of outstanding interest to each of our readers. There is inspiration here for all—inspiration from the great spirit and mind and heart of a great man. Bodybuilders will see in Quaintance's work the supreme ideal of every man who seeks to achieve the best with his physique of which it is capable. Artists will derive great inspiration from both the examples of Quaintance's work, and from his life story.

We proudly salute QUAINTANCE—a great artist in the true Grecian tradition and a fellow member of the Guild.

"Neptune's Children," new sculpture figures by Quaintance designed to hang on any flat surface. They may be used in a shadow box, or as a decorative frieze or mural in the bathroom, or over a tropical bar.





ART SECTION

When the Editors of the Grecian Guild PICTORIAL asked me to write something for publication, I immediately thought of the constant stream of letters and questions that come to me daily from admirers of my work in all parts of the world. I saw this as an opportunity to answer some of the questions and to express my sincere appreciation for the many beautiful letters you have written.

The questions you ask follow a general pattern. "How did you come to be an artist?" "Where do you get your ideas?" "How long does it take to complete a painting?" and "Where do you find your models?"

JIM SHOEMAKER is a powerfully built youngster with a fine sense of posing. Quaintance uses him for his blonde types, and in instances where fine definition is necessary.

"How did I come to be an artist?" To answer that little question involves the telling of my life story, and I tell it, in brief, because in the telling I can dwell on some vital truths that will not only answer your question, but will enrich your own life, if you apply them.

A good beginning is to start with birth. I am not necessarily an advocate of reincarnation, but I do know that we are not born into this life new. We come here equipped with the experience and the memories of many lives we have lived before—with a background of knowledge that has nothing to do with our parents or our direct ancestry. **I was born into a Virginia farm family. My ancestors were all farmers. There were no artists or talented people among them, yet I drew, painted and modeled in clay as early as I can remember,** and I did it with the assurance and the ability of experience, while the mysteries of running a farm, of planting, cultivating, harvesting, of the breeding and raising of animals are still very great mysteries to me, after all these years.

That is why I do not believe in heredity. **No one should, for as long as one believes that he is born of a certain family, a certain race, color, religion—into a certain locality, country, language, profession — he will be chained by this belief,** and everyone he meets will place their stamp of finality upon his accepted state.

I suffered as a child, because I knew I did not belong in that valley of fertile farms surrounded by high blue mountains. My parents must have suffered too, when they realized what a character they were stuck with. But they were wise and good, and they never tried to change me, or to force me into their pattern of life. Instead, where I demanded more paint and more brushes, they bought them for me.

I realize now that Fate dropped me in the right place. Had I been born in a city,

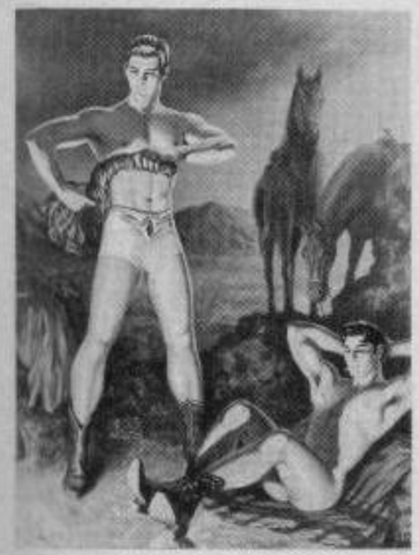
ZARO ROSSI looks thoughtfully at some of the figures from Quaintance paintings he posed for. Zaro loves art in all its forms and always gives the artist serious and intelligent cooperation.

I would have mingled with other children and fallen into the usual pattern of childhood. As it was, I was all alone, with nothing to guide me but my own intuitive senses.

Naturally I grew up in a dream world. Those high blue mountains were no barrier to my roving imagination. In that great, undisturbed silence I came to feel and to know all the past great events and the many lives I was sure I was mixed up with in some way through a thousand years of History. I read a great deal. Most of the events of history were not new to me. I knew I was there and saw them happen!

Through these formative years of childhood, my dream world had become my only

When Quaintance came to Arizona, he set out to find a perfect Indian model, conducting his search all over the state and in many different tribes. In EDUARDO he found the right type, combined with a lithe, plastic body that registers fine shape and line in any pose.



The long, powerful and exceedingly masculine lines of GEORGE COBERLY'S body were used to good advantage in many Quaintance paintings. George is six feet four, and this height combined with fine proportions are great artistic advantages in any pose.

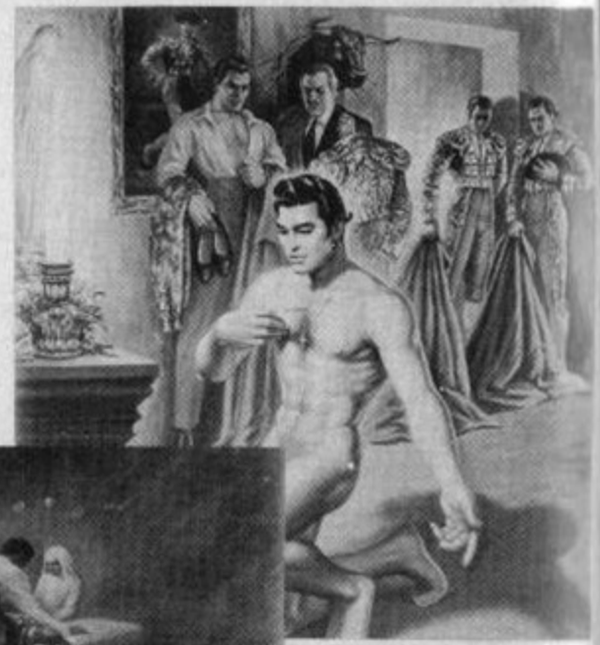
reality. Later on, when I was grown up and attending art school in New York, and having actual experiences, I found they in no way matched my Dream—that the actual day-to-day experiences were inferior.

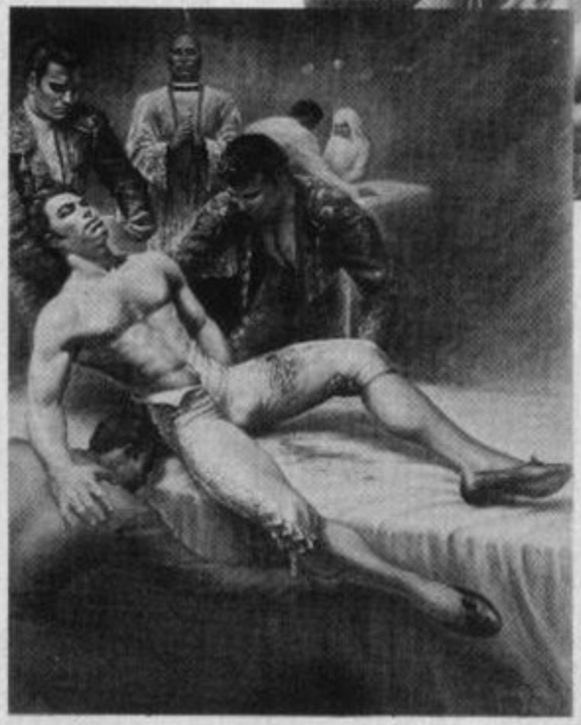
We all have a dream life that has its origin in all the

life forces that are brought together to make our birth possible. This **idea** that we bring into the world is the sum total of all the thought, and action, and experience we have touched upon since time began. While outwardly we are all human beings, no two of us are alike. And the one **reality** that makes us different is that **dream**, deep inside us.

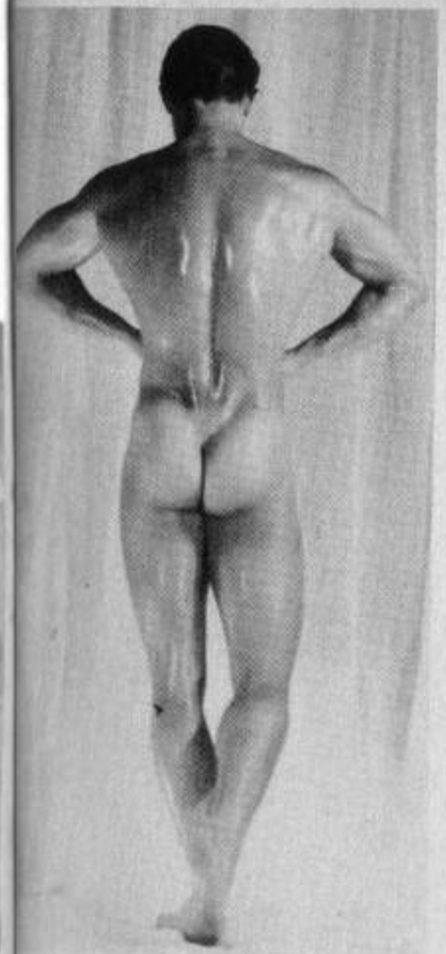
Here is the Vital Truth I promised you! Your Dream is the real you! **It does not matter where you are, who you are, what you are, or whether you live in a shack or a palace,** if you will just begin to believe in your dream and recognize it as the only important reality, it will lead you straight to your rightful destiny.

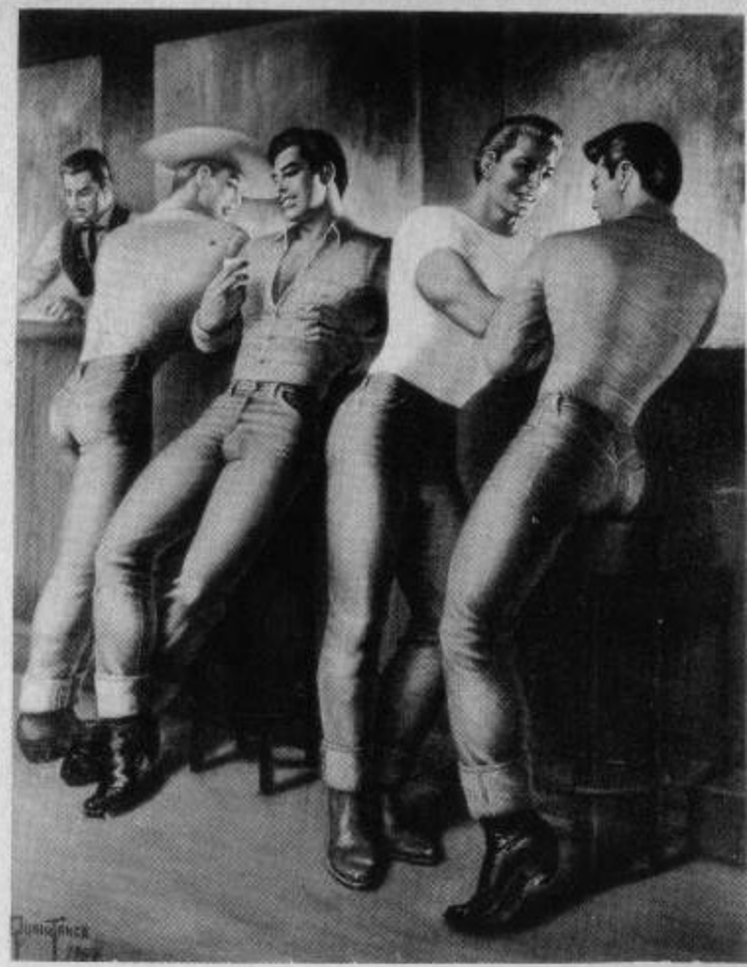
"How did I come to be an artist?" you ask. I knew my dream was the Real Me, and I followed where it led, allowing nothing on the outside to interfere. The way was not always easy. My first problem was to get over those high blue mountains I was born behind. After I accomplished that, there were many strange paths I had to follow — many unpleasant menial tasks I had to perform —



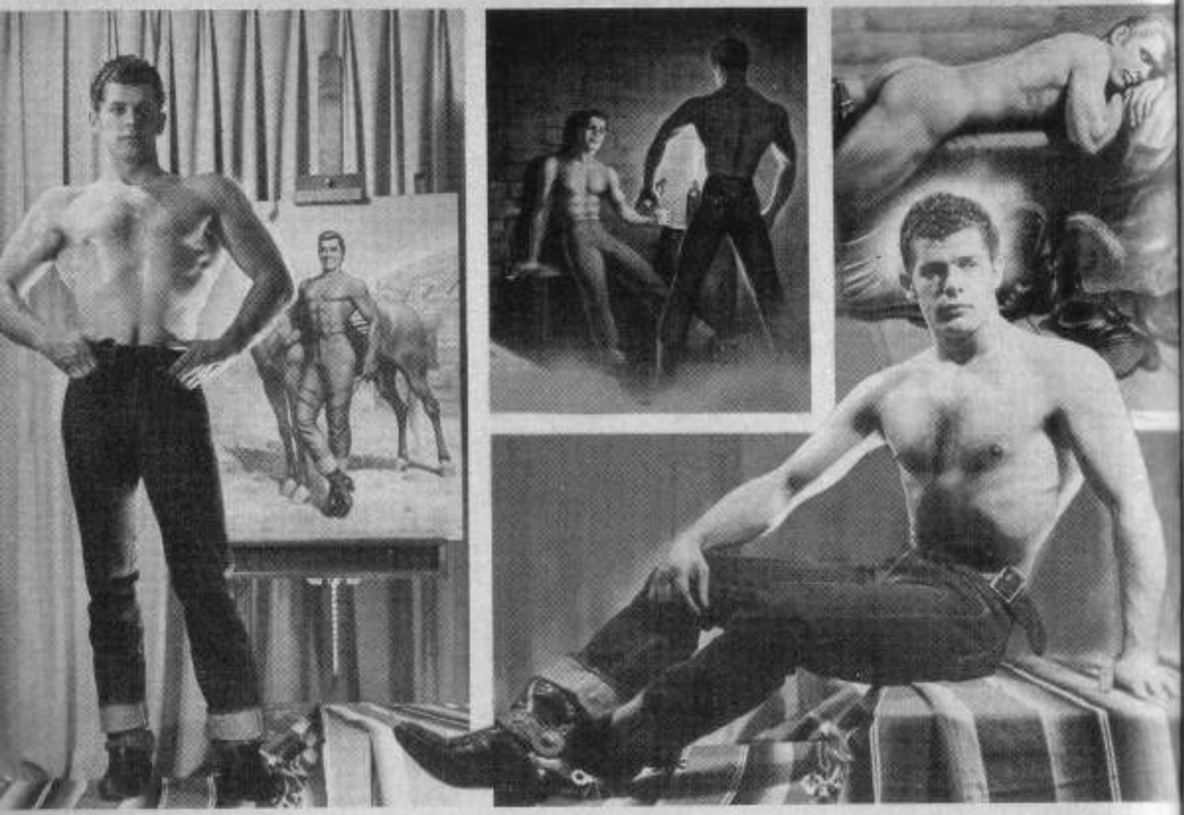


ANGEL AVILA provided Quaintance with a distinct and dramatic type for the artist's outstanding group of Bullfight paintings. Avila is physically and temperamentally characteristic of the young Mexican Matador of today.





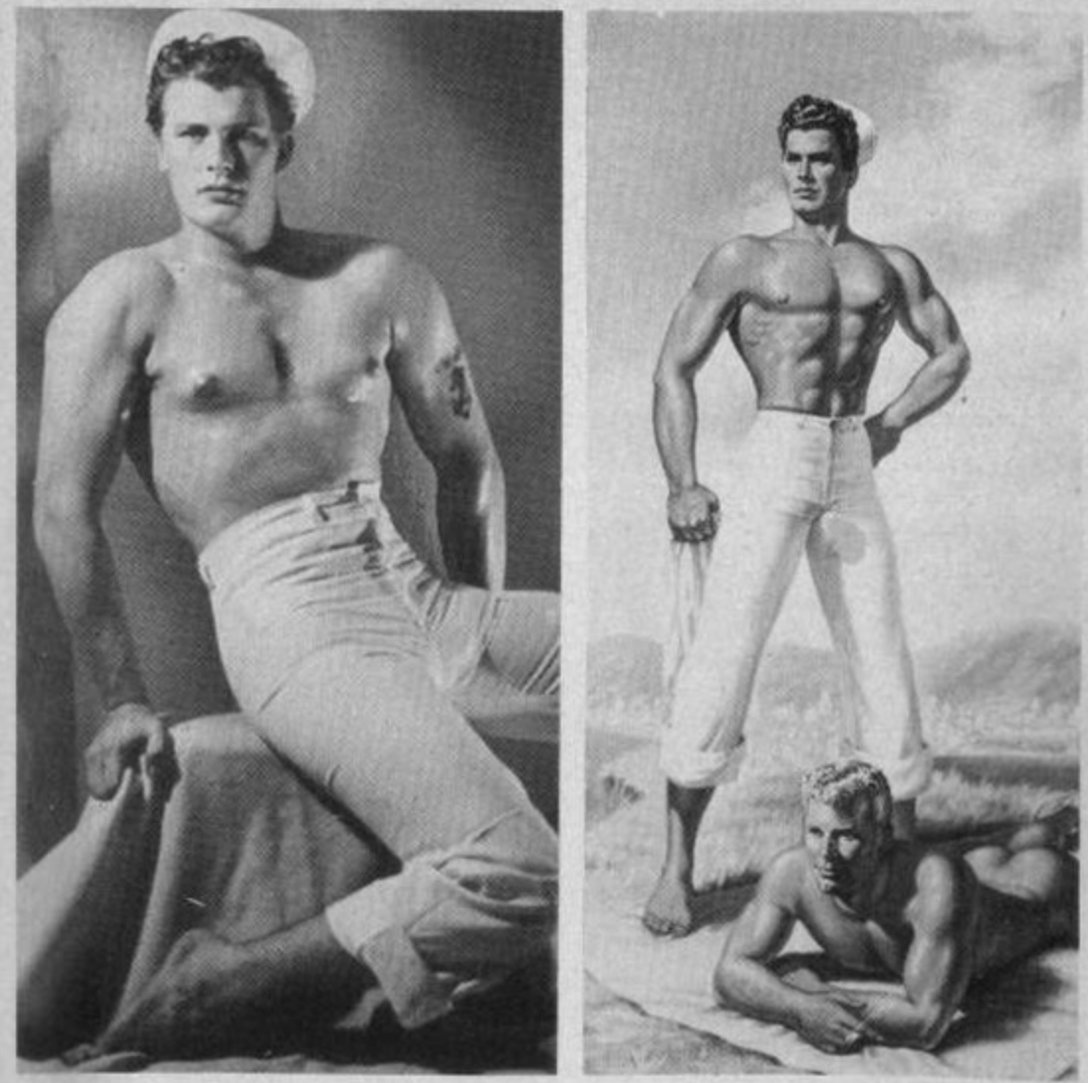
JIM GLASPER was chosen for the basic figure work in "Saturday Night" because his physique has shape, in any pose. All four figures are Glasper's, although other types were added to the faces.



Enter the Levi Boy! BILL BREDLAU was largely responsible for the advent of Levis as an art form. He inspired Quaintance to use them in many paintings, which helped, we think, to establish the present fashion trend toward Levis and Boots.

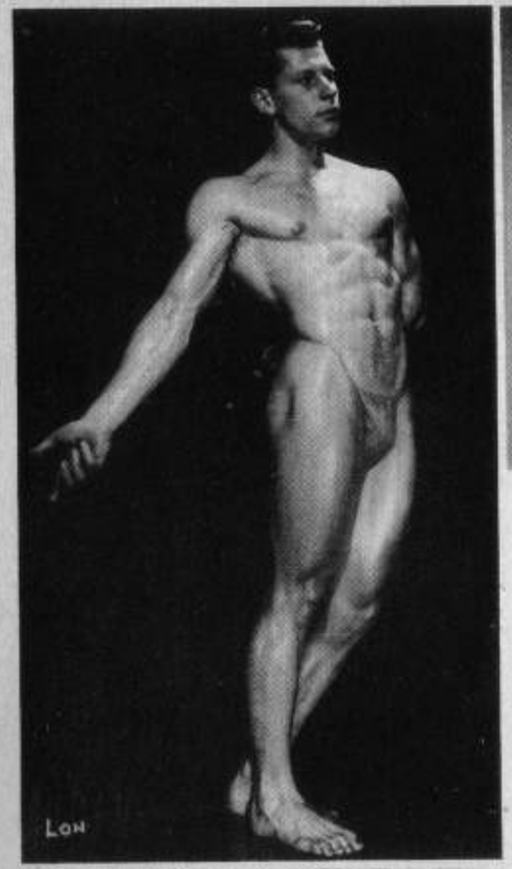
many more mountains I had to cross. It seems I have been crossing mountains ever since! The last crossing brought me to Arizona — a happy place of great space, strength and fundamental beauty. But as I write these lines, I can see great mountains in the distance, and I know that soon I shall be crossing again. Ah, but that is the important thing! As **long as there are mountains to cross, there are new places, new contacts, new experiences — life, youth, growth. Man's great tragedy is when he realizes there are no more mountains to cross — for then his dream is gone.**

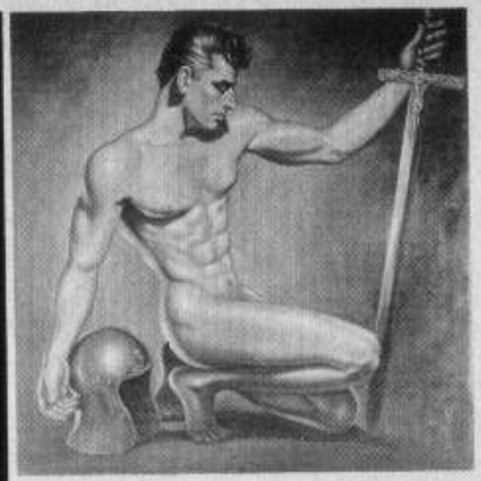
I realize that I have had to cover many years to answer your first question, but isn't it better than telling you about the art schools I attended and listing the names of my teachers? And in answering that first question, I feel I have also answered the second, "Where do you get your ideas?" Where indeed



BOB KIRKWOOD was the inspiration for several sailor paintings by Quaintance. Bob is a typical young California giant — six feet three, with a heavy, stalwart body and a vivid coloring of skin and hair.

but in the Dream Life I have dwelt so lovingly upon. Ideas? Each one is but a momentary flash from some event I have experienced in a thousand years of dreams —and a little reality! Ideas? Oh, for some magic, instantaneous technique that would record in picture form ideas as fast as my mind thinks them. The world would not be





Back in 1943, Quaintance did "Crusader" and "Pearl Diver." The model, FREDDY BOISIEWICK, posed for many paintings at that time, most of which were sold into private collections. Photo of Boisiewick is by Lon.

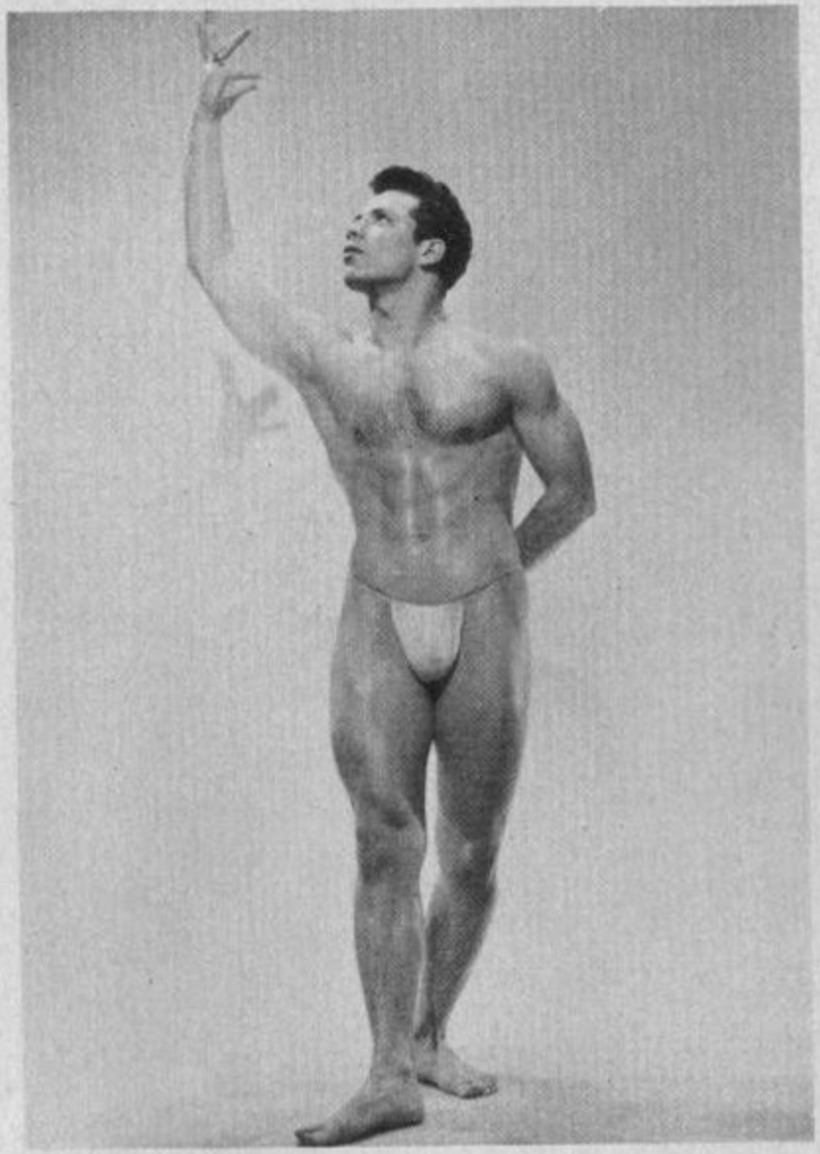
large enough to hold such a picture gallery!

And again I have answered in part a question before getting to it. The question of how long it takes me to complete a painting. It is usually two weeks to a month. I am never satisfied with a slapdash effort — in fact, never satisfied with the finished painting, no matter how long I work on it. **The emotion I feel is so deep, so grand, so beautiful, it seems no amount of labor with paint and brushes quite conveys the mood as I feel it.**

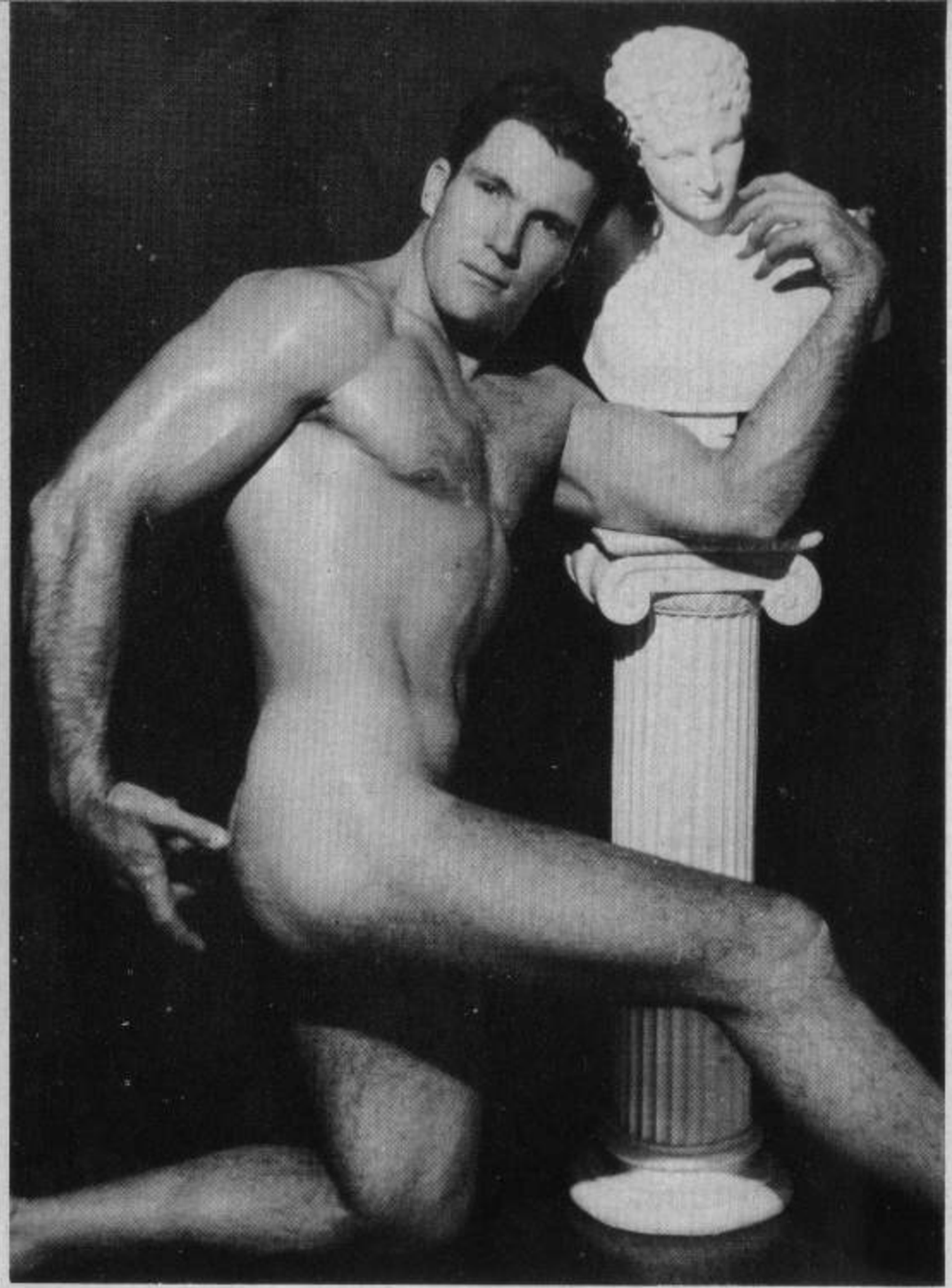
"Where do you find your

(Continued on Page 44)

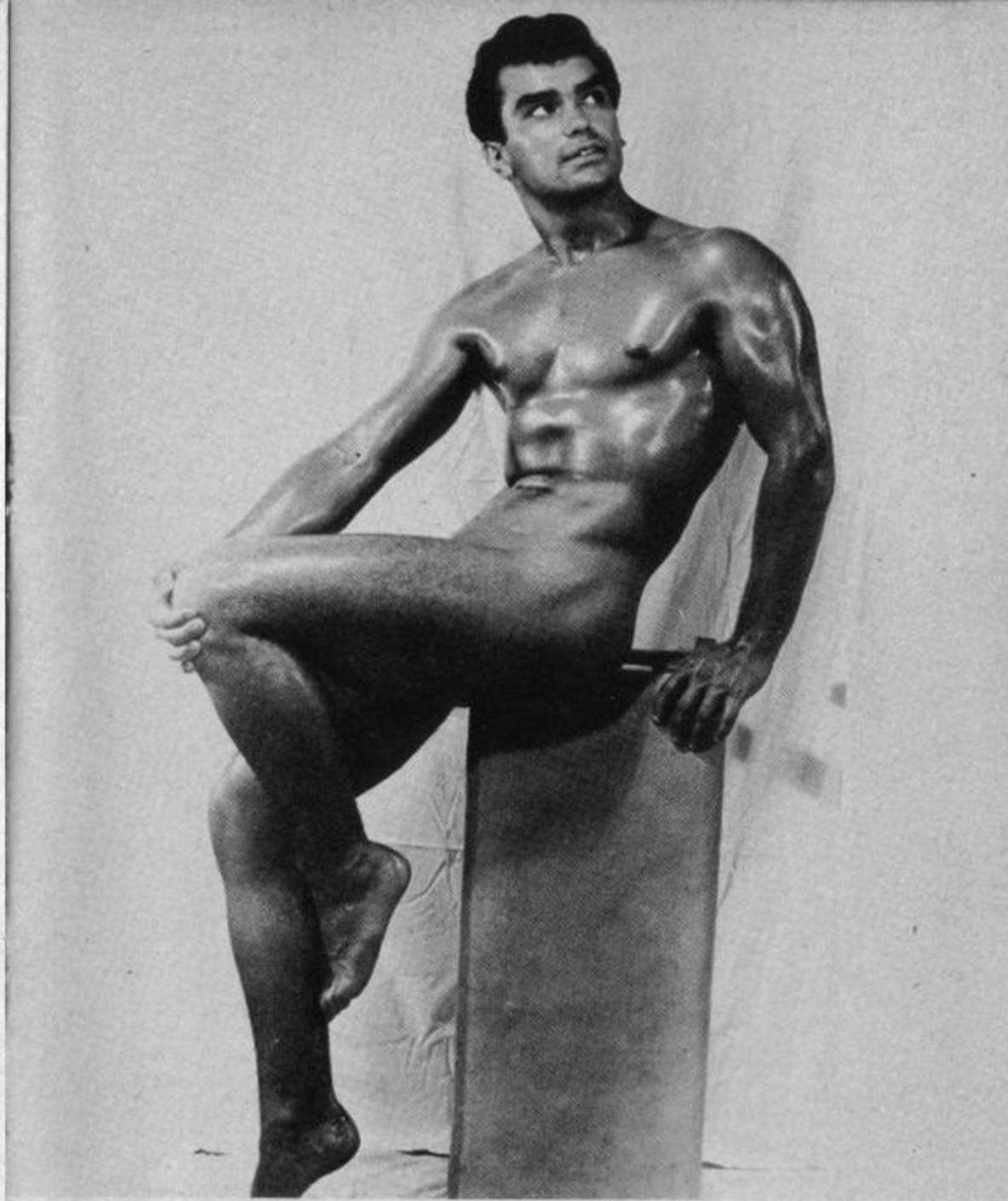
THE ART SECTION OF THE GRECIAN GUILD PICTORIAL PROVIDES A READY REFERENCE FOR ARTISTS, SCULPTORS AND STUDENTS NOT USING LIVE MODELS. PHOTOS APPEARING HEREIN ARE SELECTED ON THE BASIS OF THEIR VALUE FOR THIS PURPOSE. SUCH PHOTOS ALSO SERVE AS INSPIRATION TO BODYBUILDERS.



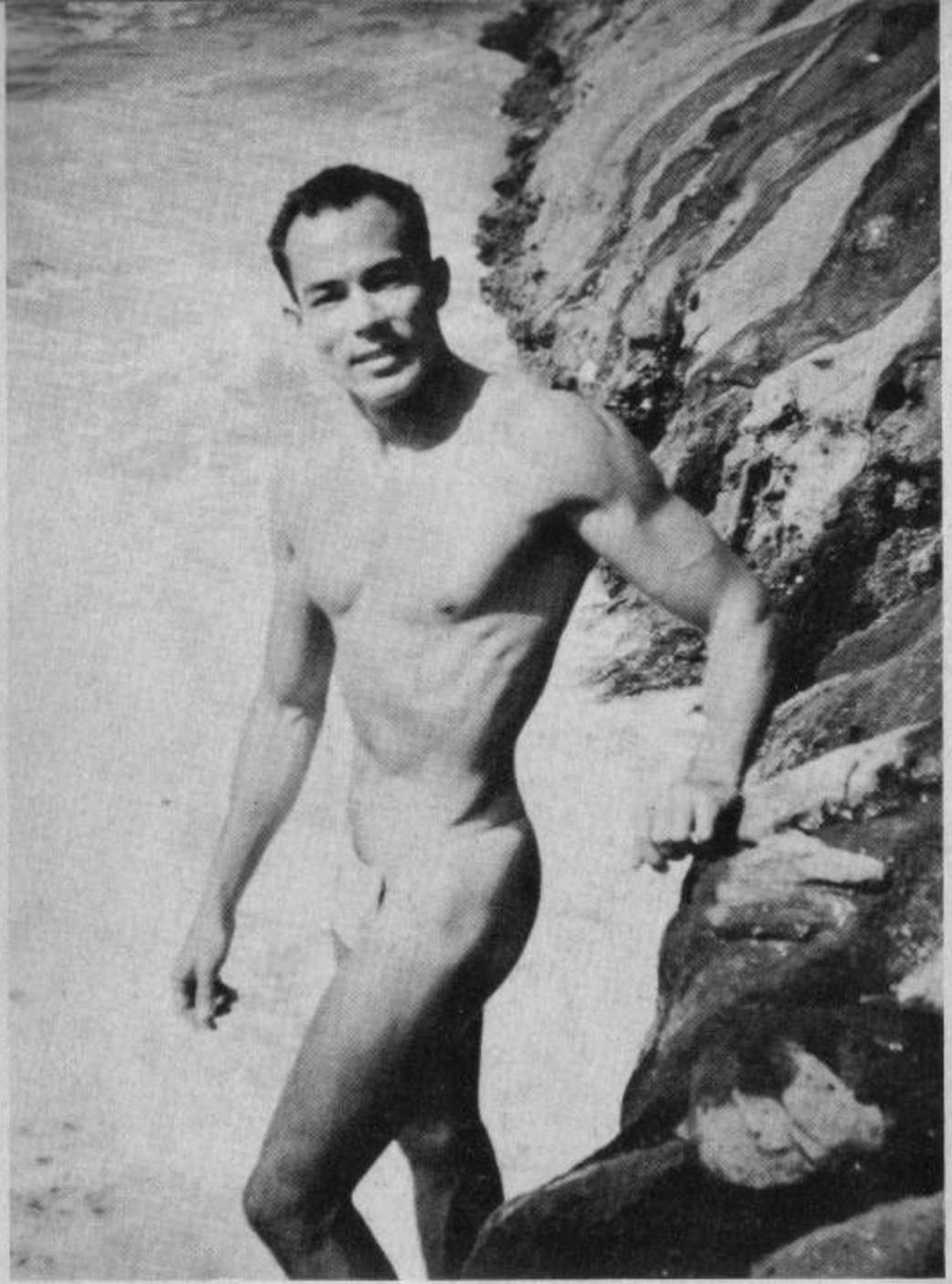
SHELDON CRISWELL, graceful young New York model, appears in both black and white series and colored slides featured by Jack Sidney, who here achieves an exceptionally striking example of artistry in physique photography.



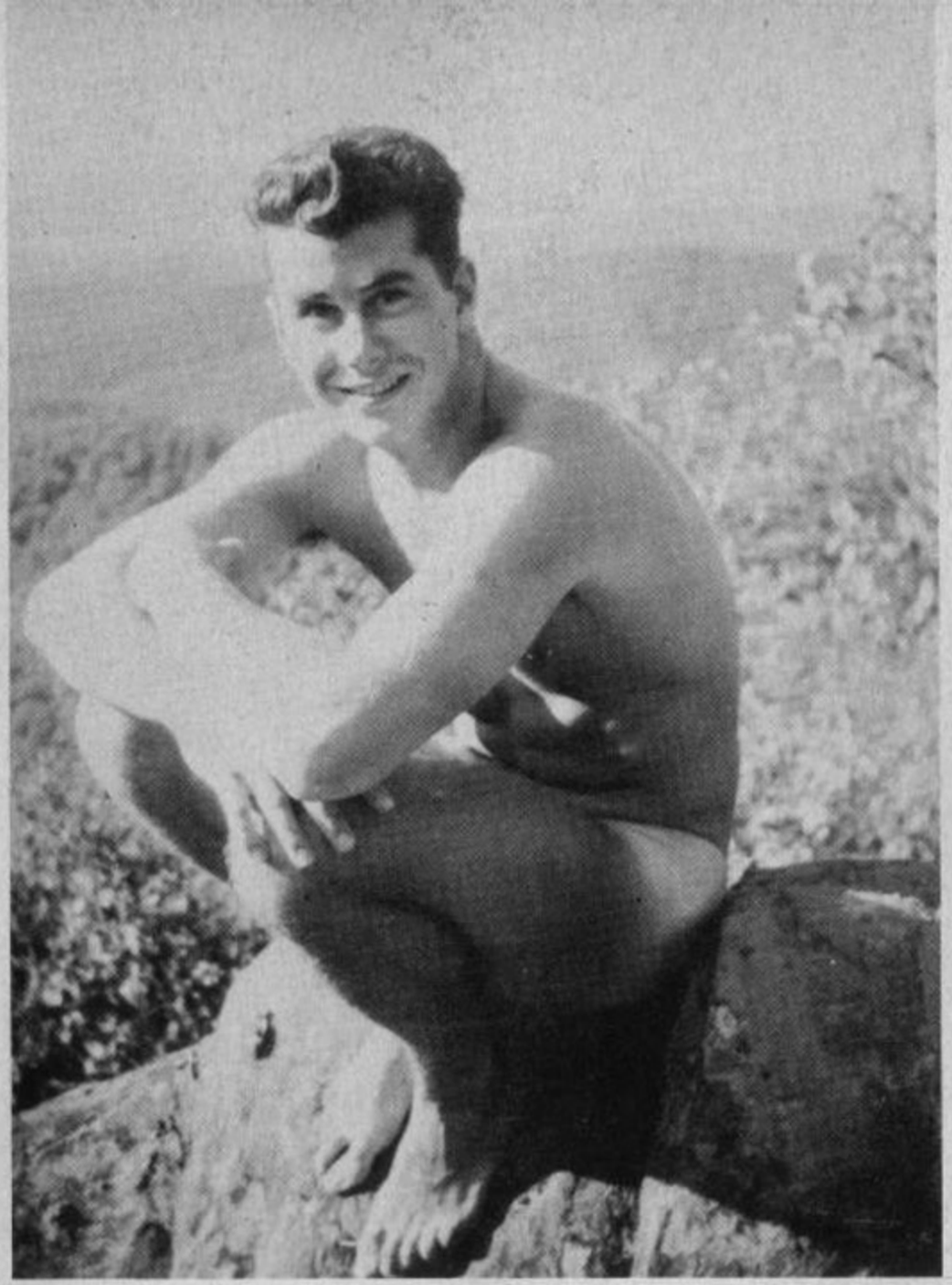
BILL PAULSON, in an unusual study by the outstanding photographer, Jon Arnt.



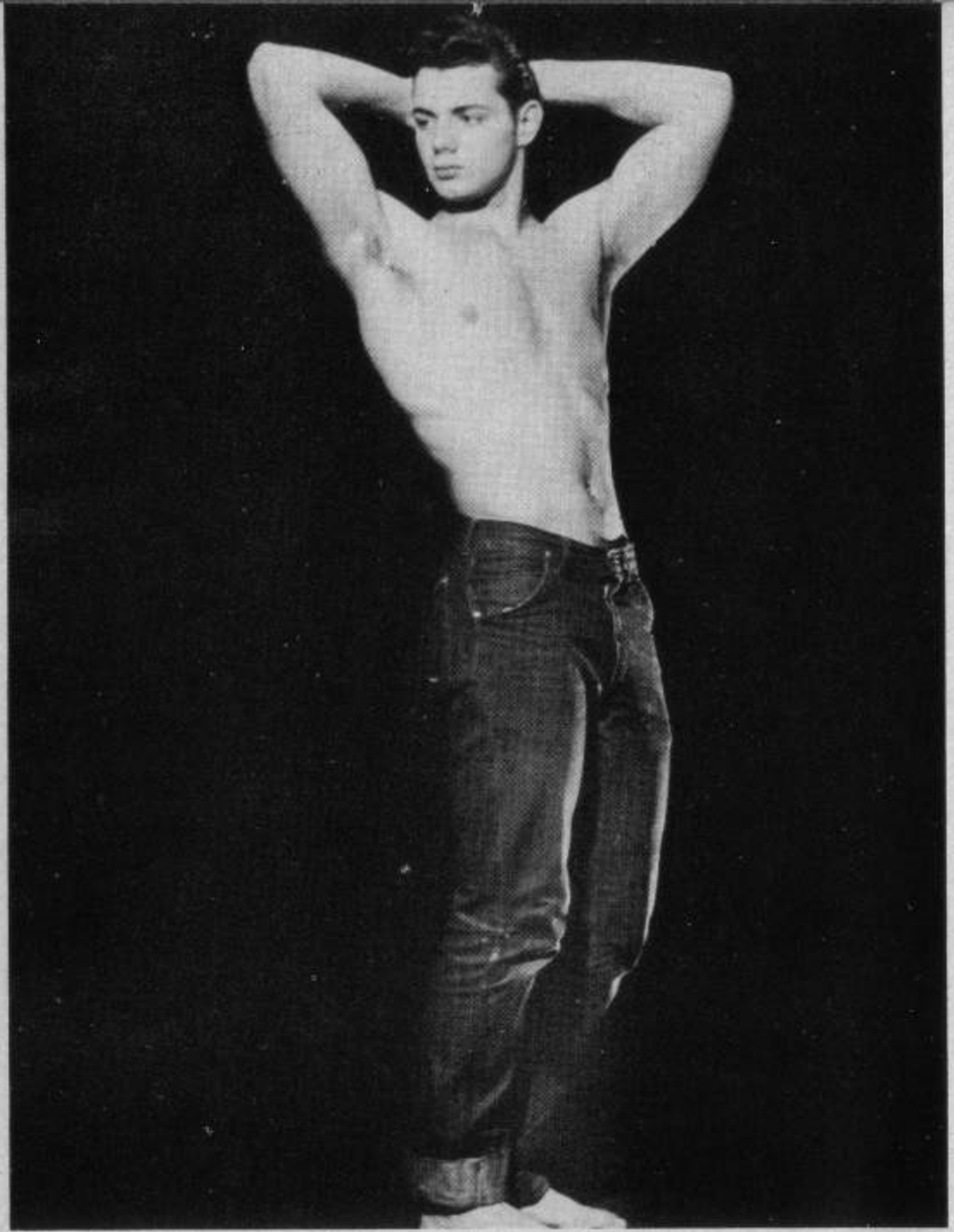
GUY MAYOR, photographed by Apollo Productions, producers of top-notch physique movies.



JEFF ALLEN, photographed at Laguna Beach, Calif. From Grecian Guild Series 37.

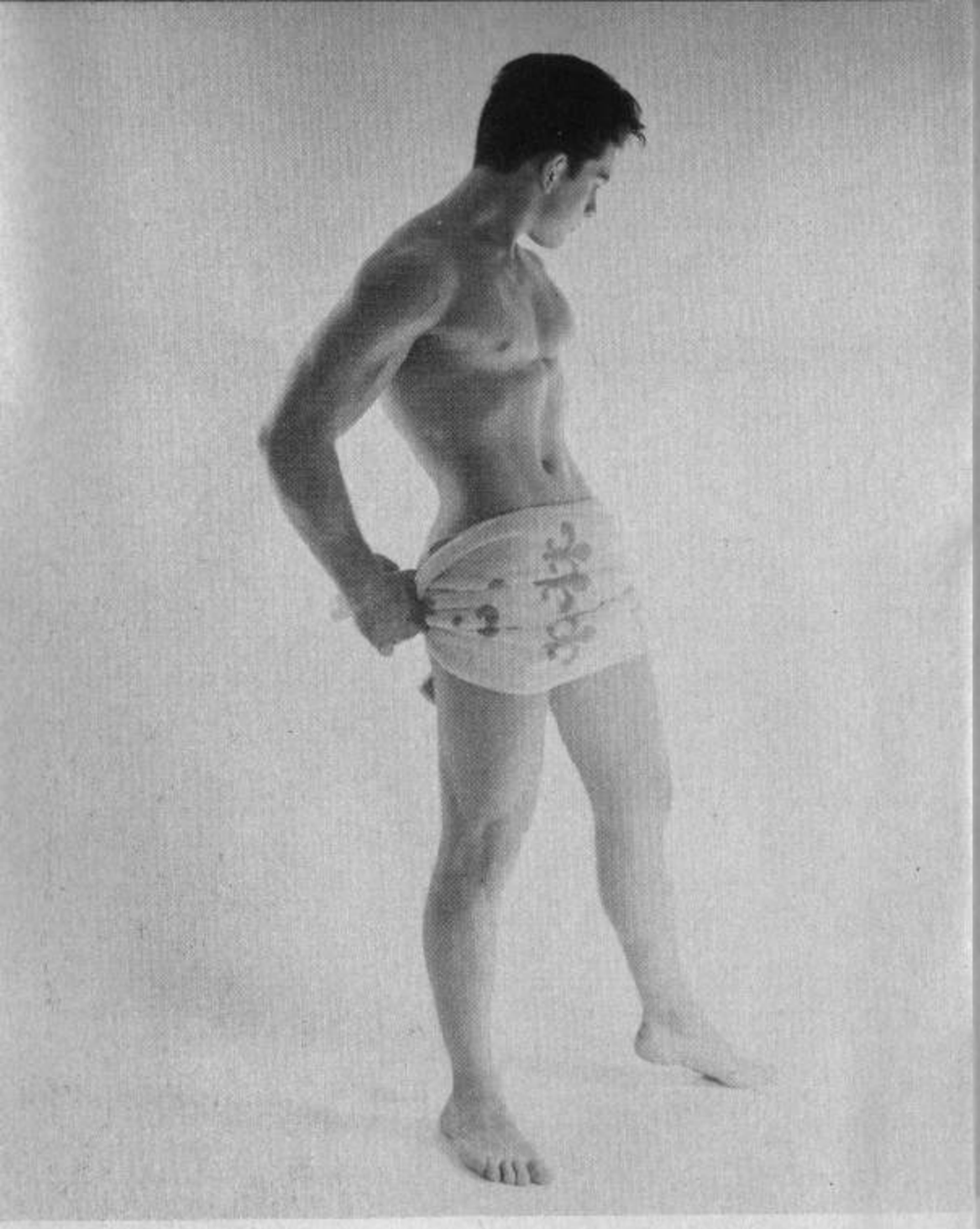


DICK NORMAN, twenty year old university student. Photo from Grecian Guild Series 34, taken in the Blue Ridge Mountains of Virginia.

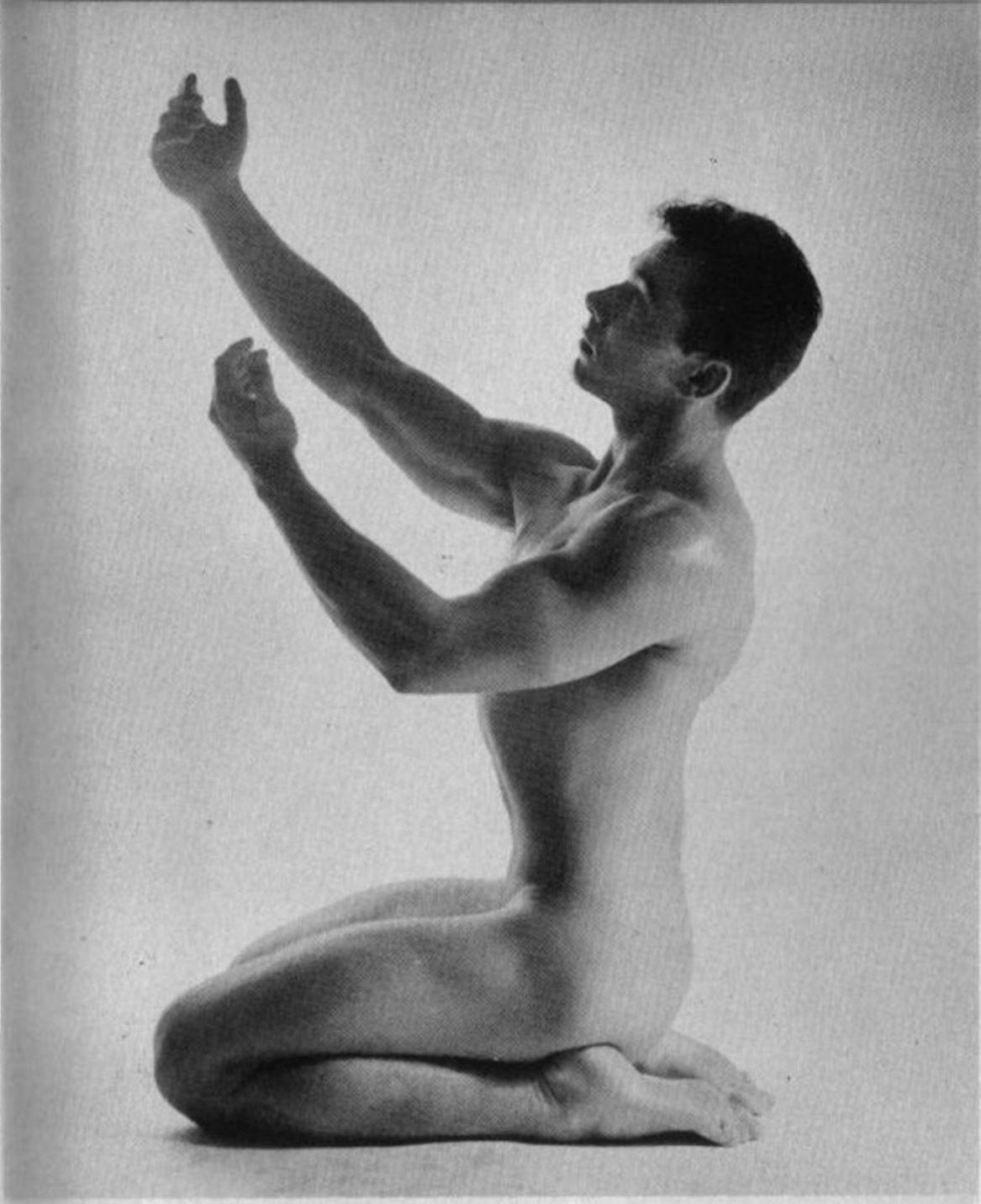


LOU MARSHALL, handsome young New York model. Lou, who is 6 feet tall and weighs 175, is now in the Navy. He is 17 years of age. Photo by Jack Sidney.

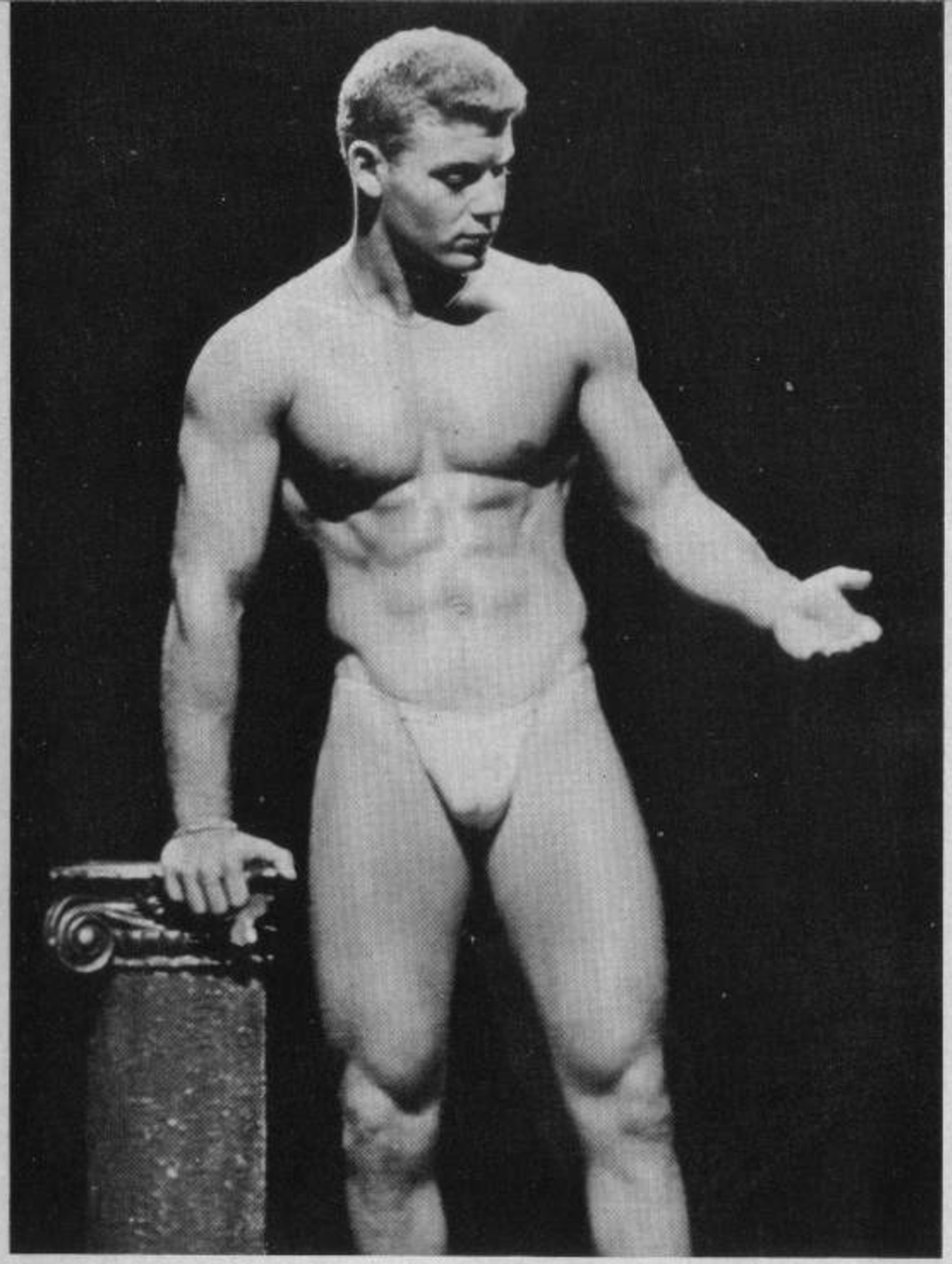
An unusual photo of TED WILLIAMSON by photographer Jon Arnt.



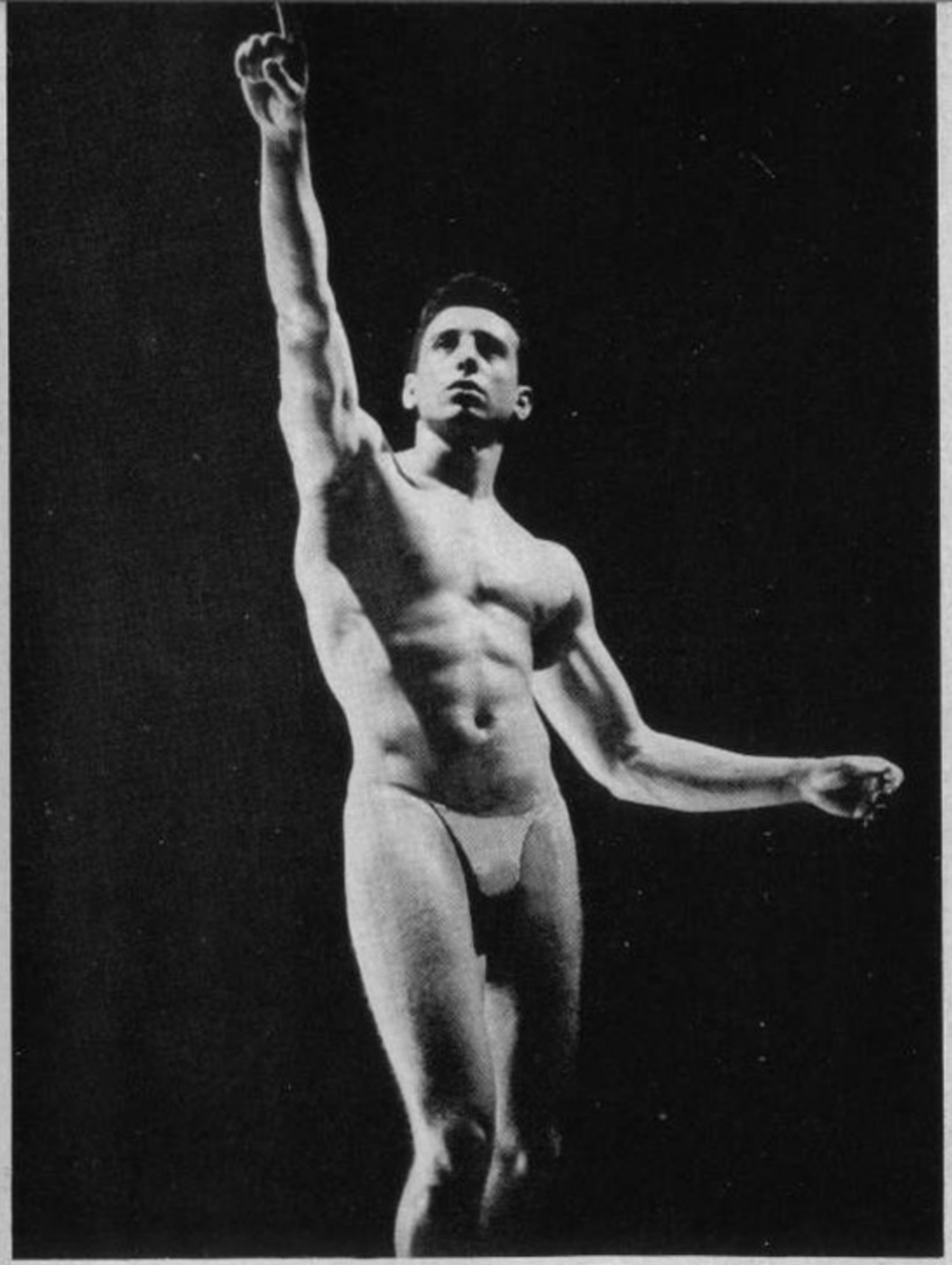
Young VINCE PLUMERI, in catalog 18, photographed by Vulcan Studio.



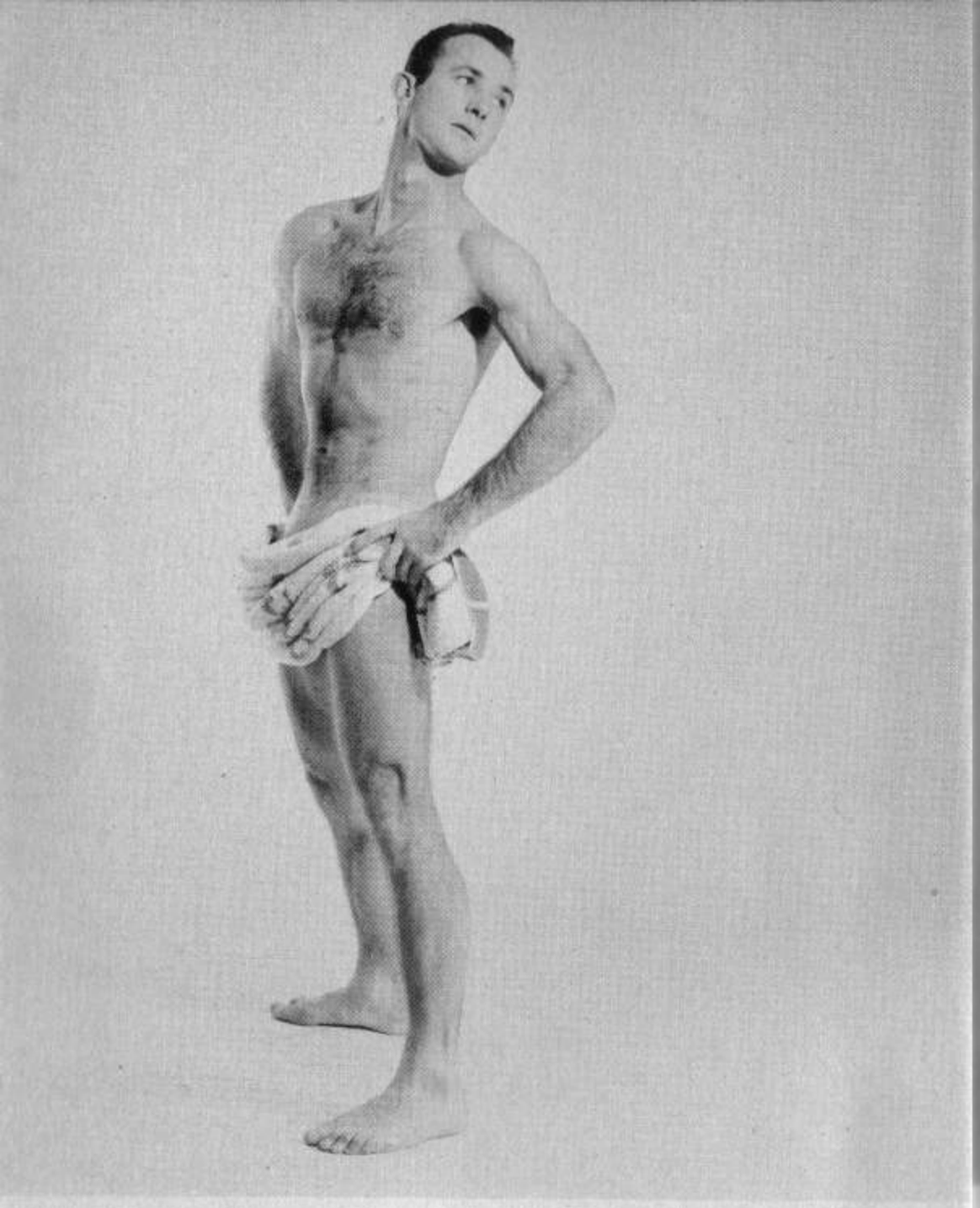
JOHN TRENTON, 22 year old English lad. Photo by Vulcan Studio, Catalog 19.



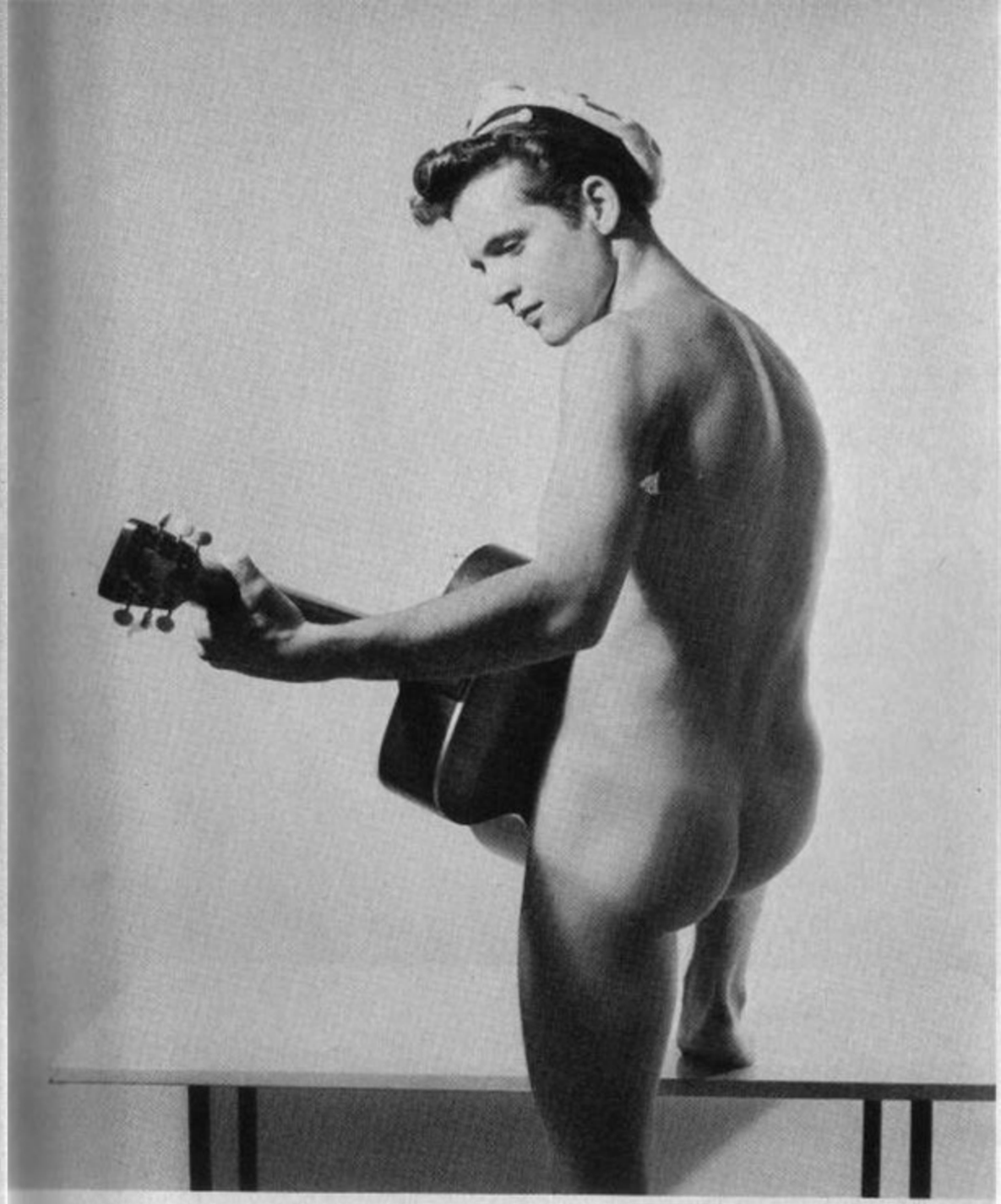
SOL BEHAR. This Grecian-type study is by Jack Sidney.



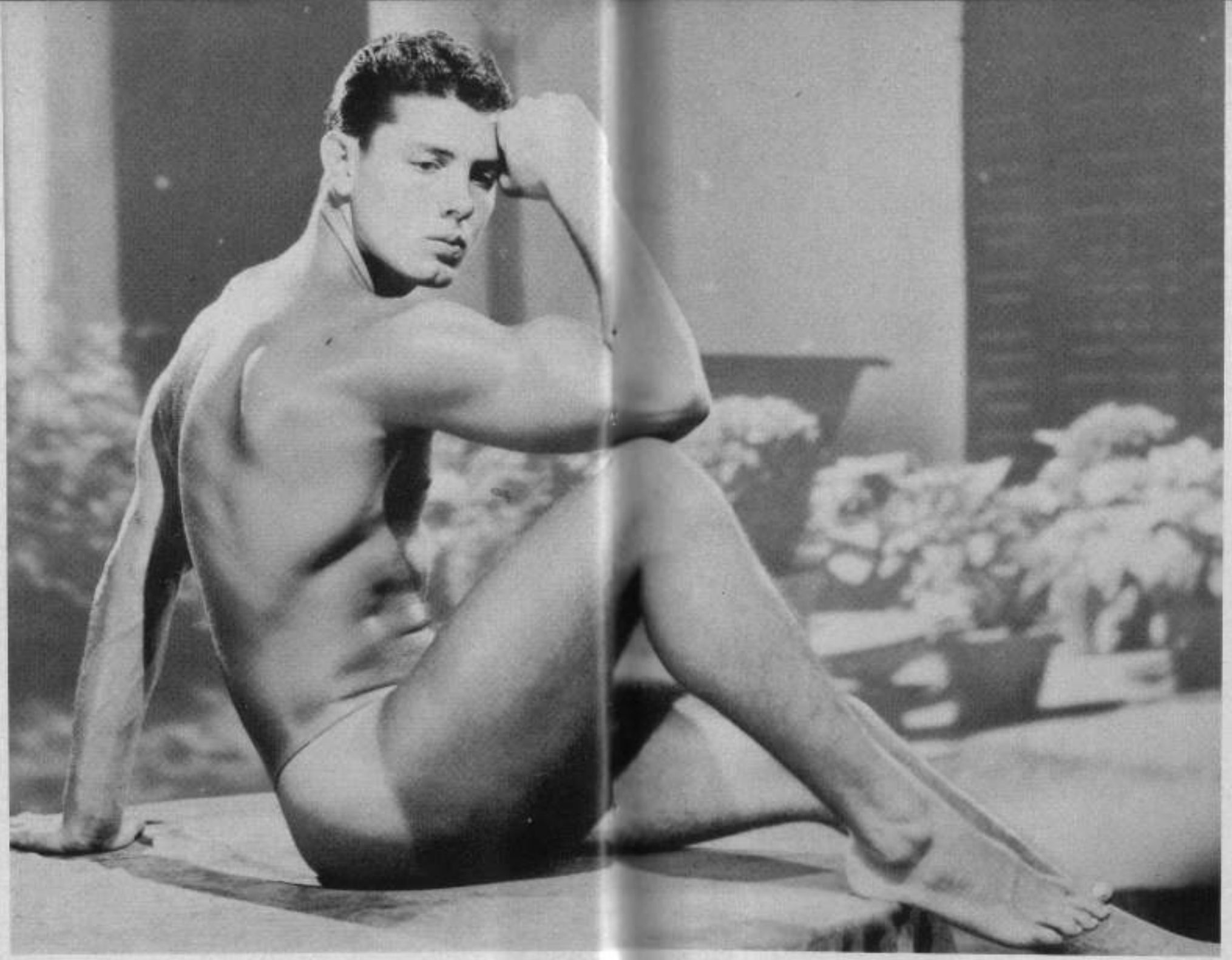
A Jack Sidney photo of GEORGE NICOT, all-around athlete and college student. George is 19, 6 feet tall and weighs 180.



JACK THE DANCER in a pose from Vulcan Studio's Catalog 14.

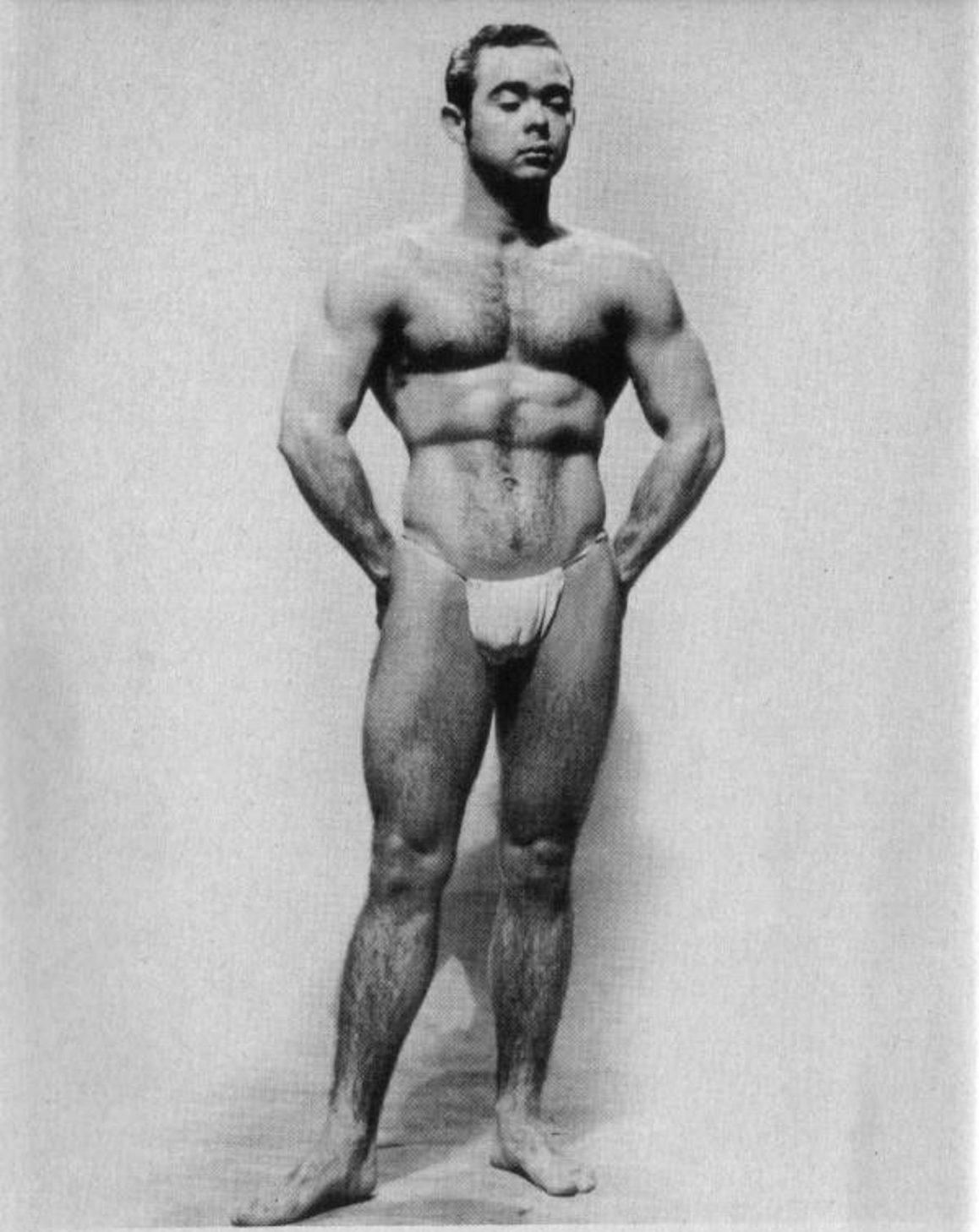


TRISTAN ROHR, 18 year old guitarist and ballad singer. Photo by Vulcan Studio, Catalog 16.

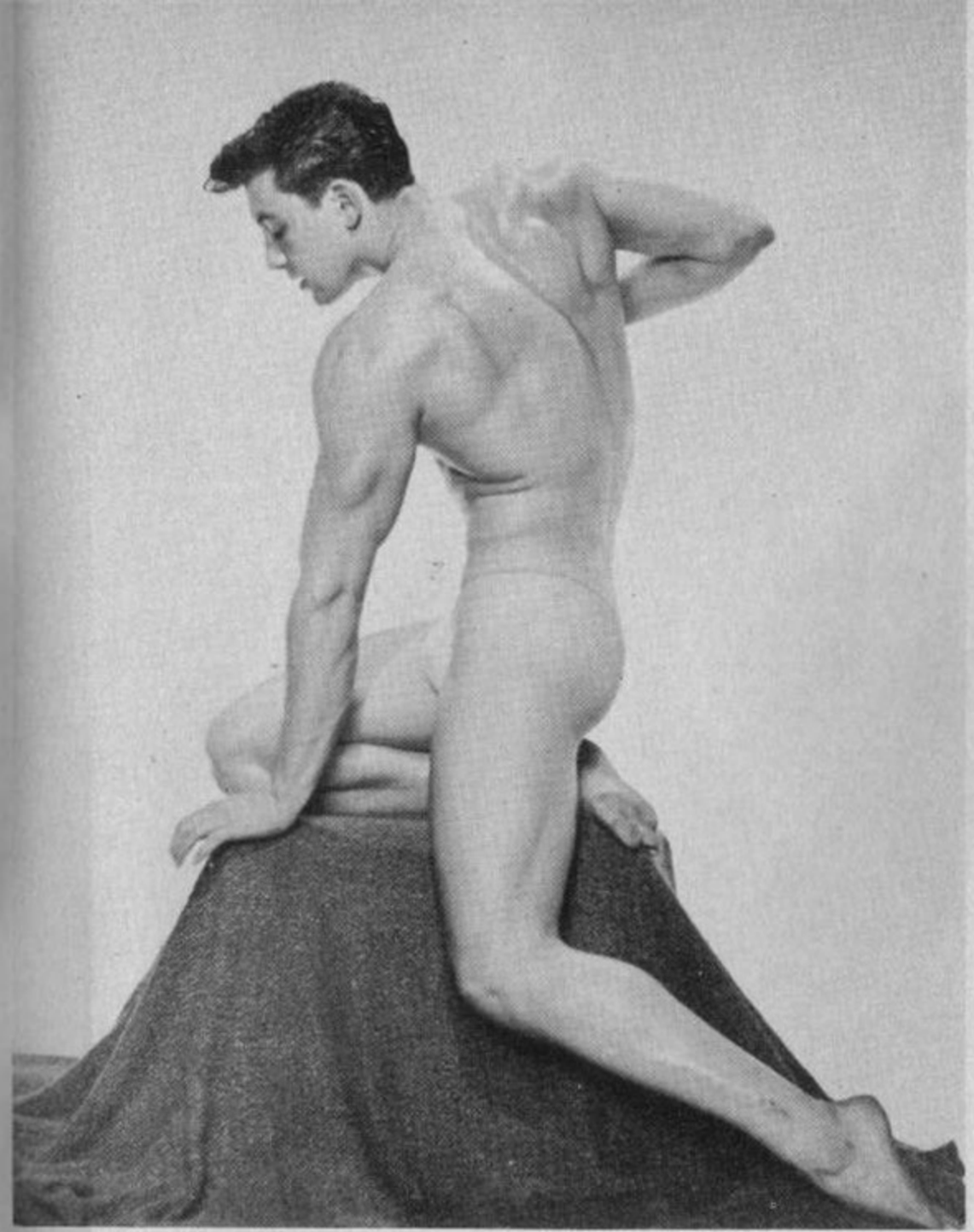


BOB JENSEN in a beautiful study by Athletic Model Guild.

Bob appears in AMG's Series ZV.

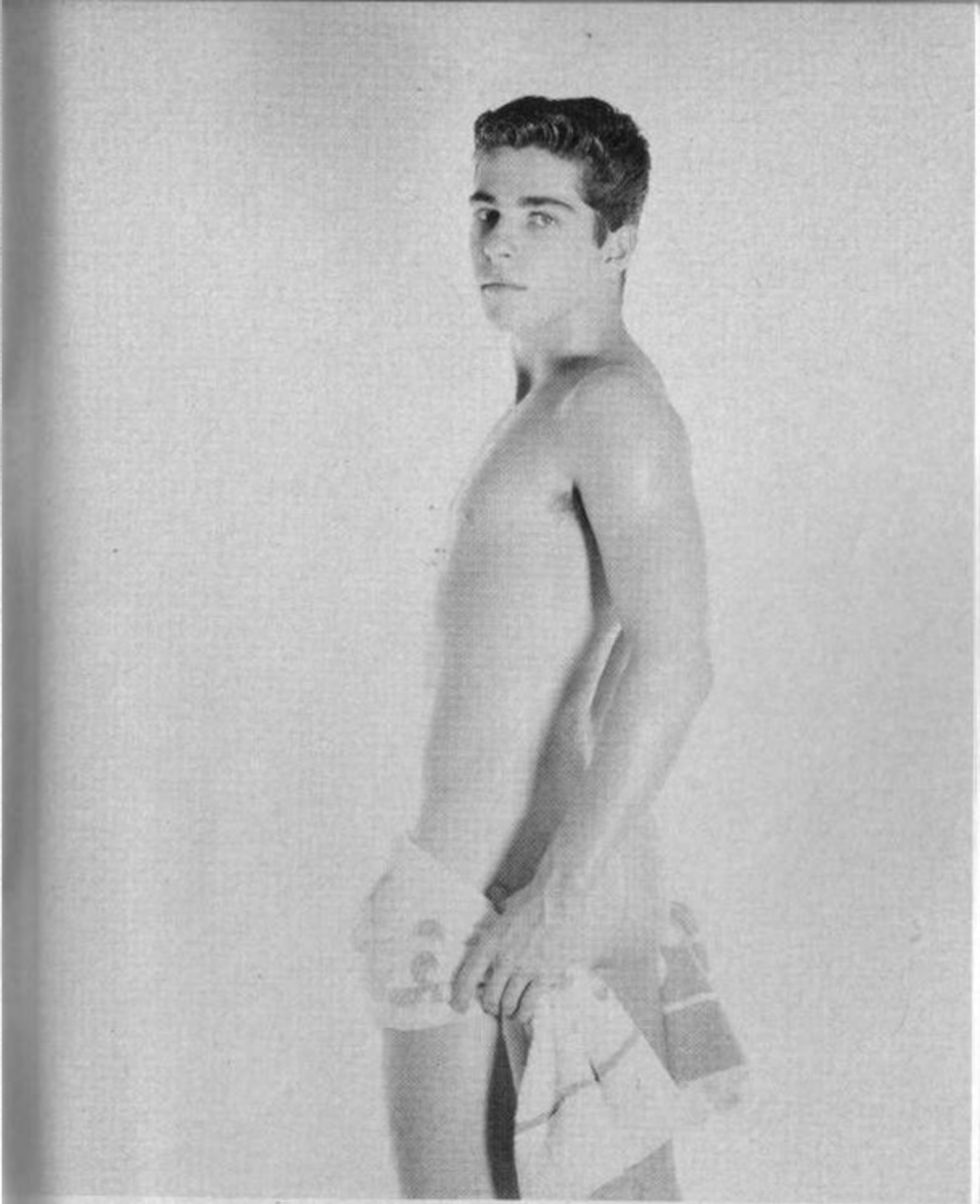


MIKE ALONZO, New York bodybuilder. Photo by Jack Sidney.



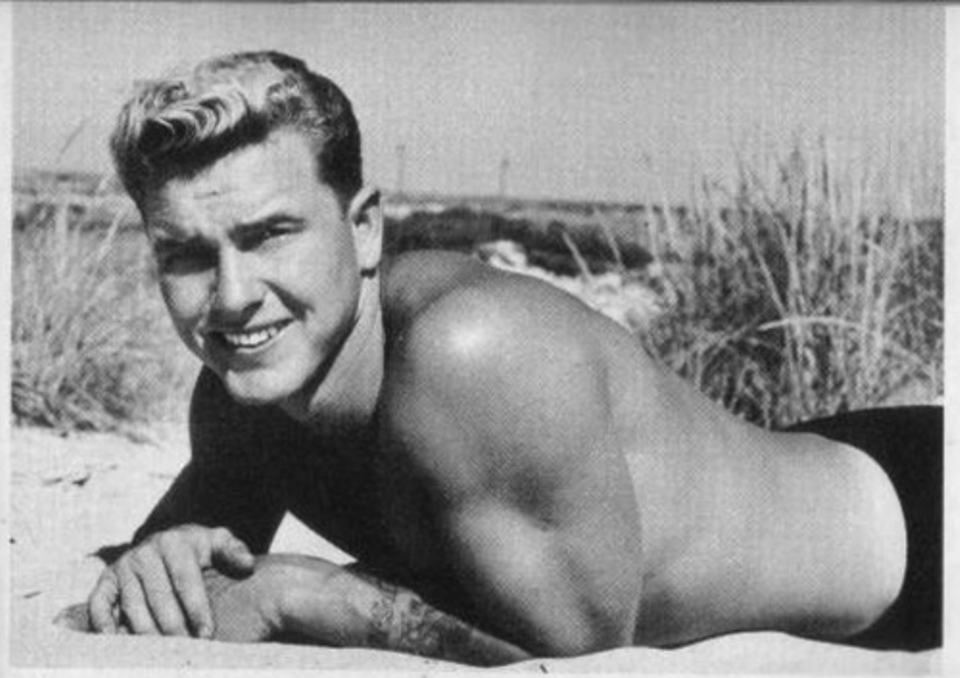
FRED BORTNIK, in a pose of strength and power by Jack Sidney.

JACK DeMARCO (sitting) and FREDDY SCARRA, two eighteen year old New Jersey bodybuilders. Pose from Catalog 15 by Vulcan Studio.

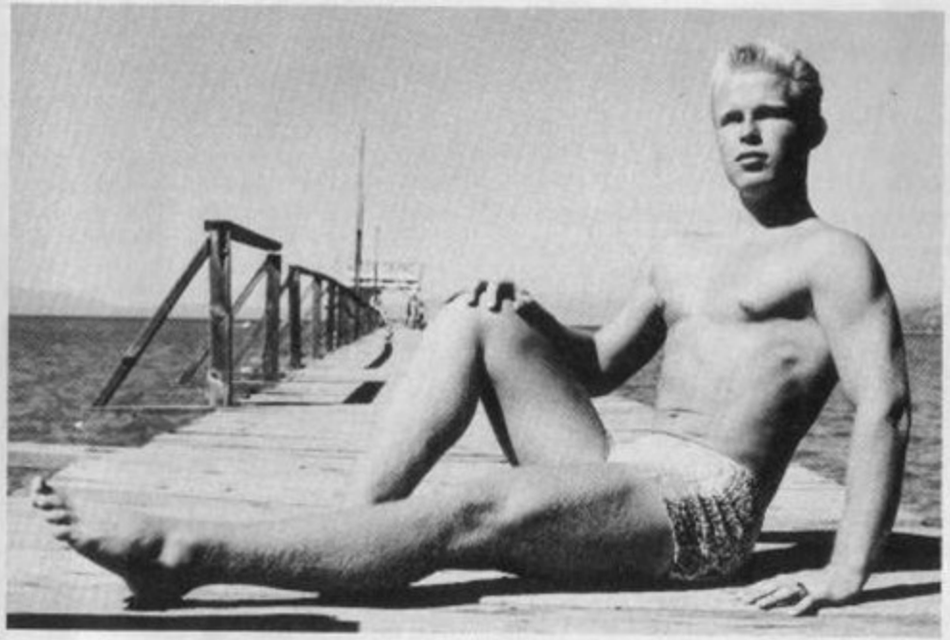


WAYNE SULLIVAN, who is featured in Vulcan Studio's Catalog 13.

PAT ROOT, twenty year old Californian, who is 5 feet 9 and weighs 152. Photo by Athletic Model Guild.



ALAN RUTHERFORD, 23. Alan is 5 feet 8 and weighs 156. Photo by Coletti.



ROGER PICKARD, 16 year old gymnast. Roger hopes to become a musician. A Ken Photo.

Quaintance

(Continued from Page 22)

models?" the last question. I seldom look for models. Usually they come to me. My dream world is peopled with various beautiful types, and the characters are definite and clean-cut long before they are put on canvas. Many times I am fortunate enough to stumble onto someone who matches the idea I have in mind, and the contact is made. I rarely use professional models, preferring to draw them from the ordinary walks of life. Fortunately, I don't need a great many, and can use and re-use the ones who suit me best.

In closing I want to say something more to you who have written expressing your feeling for my work. **Art is purely an emotional experience.** It should brand a clean-cut feeling deep within the emotional nature of the onlooker. When you write and tell me how you feel about a certain picture, I am greatly honored, compensated, and satisfied. For then I know I have done my work well—that the emotion I felt in creating and painting has been projected, has reached its mark, and will go on living within you, and you, and you.

APOLLO Presents GUY MAYOR in "ALWAYS OBTAINABLE"

(a 16 mm and 8 mm movie)

8 mm silent film.....$ 7.00
16 mm silent film.....$10.00
16 mm sound film.....$13.00

A set of 12 (4 x 5) photos of Guy Mayor for.....$2.00

APOLLO-G
155 W. 46th St.
New York, N. Y.

WANTED: ARTICLES AND PHOTOS

The Guild invites all members and PICTORIAL readers to submit articles and photos for possible publication. We would like brief articles on exercises, health, art and photography—or on anything else you feel would be of interest to PICTORIAL readers—as well as photographic essays and individual photos. Since our publication is largely a pictorial one, articles should be brief. We are especially interested in receiving drawings and photos, particularly those with a story to them. Of course, we shall be happy to return any materials not used, if you wish. If you are equipped to do so, prepare something for the PICTORIAL and let us see it, won't you? Fellow Grecians and PICTORIAL readers will be interested in your work.

Grecian of the Quarter

(Continued from Page 11)

Newport Beach. This twenty-nine year old Grecian is six feet tall, weighs 160 pounds, has blonde hair and brown eyes . . . and a terrific suntan! He sums up his philosophy in these words: "I believe in an attractive body, a healthy mind and soul and in the way of life of Tahiti: Live for today and make the best of it. Tomorrow is soon enough to worry about tomorrow." Such a philosophy, along with his continued exercise, doubtless helps account for his youthful appearance and excellent personality. We are proud to claim this admirable, clean-living young man as a fellow Grecian!

In Culver City, Chuck lives at 4241 Jasmine Avenue.

SUBSCRIBE today to the Grecian Guild PICTORIAL, America's most outstanding art and physique publication.

BE A "GRECIAN!"

Join the growing brotherhood of Grecians by sending in your Application for Membership today.

AMERICA'S MOST OUTSTANDING physique photographers contribute to the PICTORIAL. Those whose work appears in this issue are listed in the "We Recommend" section. Order from them today. And be sure to tell them that you saw their work in the PICTORIAL.

PRESENTING 4 NEW MODELS IN 35 MM. COLOR SLIDES

Fred Bortnik

Jack Mercury

Don Mesel

Stanley Cohen

EACH MODEL in a 35 MM. Color-slide. Set of 10 distinctive poses, $3.00. All four sets, $10.00.
8 — 3½" x 5" photos of each model, $2.00. All four sets of photos, $6.00.
Photo catalogs on all four models, $1.00.

JACK SIDNEY
353 So. 3rd St., Brooklyn 11, N. Y.

Back Issues of The Pictorial

Did you get your copy of the First Issue (Autumn, 1955) of THE GRECIAN GUILD PICTORIAL? This issue sets forth in detail the ideals and plans of the Guild, and contains articles and photos you won't want to miss.

Only a few copies of this prized first issue are left, and in these the printing is faulty. Even so, you'll want your copy. The first issue is fast becoming a collector's item. Order yours today, before they're all gone. Price, $1.00 each, by Sealed, First Class Mail. Winter Issue, 50c

GRECIAN GUILD
Box 4277, Univ Sta.
Tucson, Ariz.

GRECIAN GUILD PHOTOS

As a service to artists, the Grecian Guild offers the following series of physique photos. Each series consists of eight 4" x 5" photos and is priced at $2.25, plus 6c for First Class Mail postage or 12c for Fast Air Mail. Photos of all Guild models appear in the Autumn, 1955 issue of the PICTORIAL. Grecian Guild series begin with Number 21 and only those series listed are available.

The Grecian Guild does not offer nude or hand-draped front view photos.

You may order by circling the series desired and mailing this page, with proper amount, to: Grecian Guild, Box 4277 University Station, Tucson, Arizona.

Catalog, 25c and stamped, self-addressed envelope.

Series Number	Model
21	Jeff Allen
22	Frank Creger
23	Peter Rand
24	Allen, Creger and Rand (3 photos of each)
26	Dick Norman (Indoors)
28	Ray Starr
30	Duane Urbanik
31	Jim Rogers
32	Brad Scott (Outdoors—"Sun and Shadows")
34	Dick Norman (Outdoors)
35	Eric Martin
37	Jeff Allen (Outdoors)

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Hand painted for you in full heraldic colors by master craftsmen on finest grade artists' vellum, 10" x 12", accompanied by a bound manuscript giving certification and meanings of each color and figure. Framed in narrow black frame; $4.95. **$29.50 ppd.**

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ORDER NOW for gifts to be treasured . . . or your own proud possession. Delivery: 30 days. Gift Certificates available immediately.

Hennessee Studio of Heraldic Art
Box 3093, University Sta., Charlottesville, Va.

FROM THE MAIL BAG

Dear Sirs:

I should just like to add my note of appreciation, for the Winter Issue of the PICTORIAL, to the many I am sure you will receive.

Also, here is my vote for photos of the graceful, natural type of physique. The Steve Wengryn cover is an example of the most aesthetically pleasing artistry.

The "Grecian of the Quarter" section is also commendable. I shall look for it every quarter.

J. A. C., ONTARIO, CANADA

EDITOR'S NOTE: THE RECEPTION OF THE "GRECIAN OF THE QUARTER" FEATURE HAS BEEN OVERWHELMING. WE INVITE ALL GUILD MEMBERS TO SUBMIT PHOTOS AND BIOGRAPHICAL SKETCHES FOR CONSIDERATION. LET US HEAR FROM YOU PRONTO!

Gentlemen:

The two issues of the GUILD PICTORIAL have reached me. I am really impressed. By all means enroll me as a member. Also send me four copies of the Winter Issue which I may send to my friends. I'm both a bodybuilder and an artist.

J. V. B., MARYLAND

Gentlemen:

I would be very happy to serve as your Virginia representative and would not object in the least to being so listed in the PICTORIAL. I hope that the Guild will grow quickly, so that we may soon have a chapter here in Virginia, and I would be happy for others interested in such a chapter to contact me.

GEORGE U. LYON,
4618 COLUMBIA ST.,
PORTSMOUTH, VA.

EDITOR'S NOTE: DON'T FAIL TO CONTACT GEORGE, IF YOU'RE INTERESTED IN A VIRGINIA CHAPTER. AFTER ALL, VIRGINIA WAS THE FIRST COLONY IN AMERICA. IT'S FITTING IT SHOULD HAVE THE FIRST LOCAL GUILD CHAPTER, TOO.

Dear Sirs:

You have a truly wonderful and inspiring magazine and I deem it an honor and a privilege to be accepted as a member of the Guild. I prefer the natural type physique over the more massive . . . and I like the term "Grecian."

D. W. H., OHIO

Sirs:

In reply: one vote for "Grecian." One of my main reasons for sub-

FROM THE MAIL BAG (Con't)

scribing was that of desiring to receive pictures of the natural body: slim, slender, defined. Nix on those over-developed muscle-bounds.

P. N. M., PENNA.

Gentlemen:

You now have at least three letters agreeing that Gilded Greeks are gosh-awful. Your models are poor, but your photography absurdly awful.

G. H. S., NEW MEXICO

EDITOR'S NOTE: DID HE WRITE THE OTHER TWO? WE'RE SORRY TO HEAR THAT THE MODELS AND PHOTOGRAPHY OF AMERICA'S LEADING PHYSIQUE STUDIOS RANGE FROM POOR TO ABSURDLY AWFUL. FUNNY THAT THIS IS JUST THE THIRD LETTER WE'VE GOTTEN OF THIS TYPE, WHEN THERE HAVE BEEN HUNDREDS OF COMPLIMENTARY ONES, ISN'T IT?

Dear Editor:

This is the first opportunity I've had to write and tell you how much I enjoyed the Winter Issue of the PICTORIAL and also to congratulate you on the fine quality of your magazine. I am an art student and bodybuilder and am especially interested in the natural, symmetric type of physique.

I am proud to be a member of the Guild.

R. C., JR., NEW YORK

Gentlemen:

Congratulations on your magazine, which in my opinion is one of the finest I have seen. The models shown are handsome specimens of virile manhood without the massive, bulky, "animal" appearance that many similar physique magazines feature.

I spent ten years in Uncle Sam's Navy as a physical training specialist. I think many readers, including myself, would like to see some paintings of Navy life as done by such excellent artists as Quaintance, MacClane and Art-Bob.

A. D., NEW YORK

Gentlemen:

The Winter Issue of the PICTORIAL is excellent. The printing is tops, all photos are reproduced clear and sharp. The Steve Wengryn cover is great. The articles are well written and the subject matter well chosen. I was particularly pleased with the "Grecian of the Quarter" feature and will always look forward to this section and the fine type of youth it presents.

F. H. O., MASS.

EDITOR'S NOTE: When writing the Editor, please indicate if your name and address may be used. Other Grecians are interested in your comments on the PICTORIAL and the Guild. Let us hear from you as to your likes and dislikes. Remembet that the PICTORIAL is YOURS and will contain those things you want to see.

CLIMB ABOARD!

Join the growing brotherhood of Grecians by becoming a member of the Grecian Guild, a wonderful fraternity of bodybuilders, artists and physique students. Read the Guild CREED, and if you are in accord with the ideals it expresses, you are invited to become a member of the Guild.

Your membership includes your copy of the PICTORIAL sent to you every quarter **before** going to non-member subscribers, plus a quartely bonus photo of a handsome young Guild model. Your Membership Certificate will be sent you immediately.

As a bonus for promptness, you will receive a beautiful free 4" x 5" photo of handsome young Jeff Allen, if you apply for membership NOW. Guild members are not listed anywhere except in our own private files, without the member's express permission.

WE WANT YOU as a brother Grecian. So send in your membership application TODAY, won't you?

APPLICATION FOR MEMBERSHIP

IN THE NATIONAL CHAPTER
OF THE
GRECIAN·GUILD

All members must be over eighteen years of age and must subscribe wholeheartedly to the ideals of the Guild. We reserve the right to refuse membership to anyone considered unsuitable or to cancel the membership of anyone later found unsuitable.

name.....

Street Address.....

City.....State.....

Age.....Married or Single?.....

Bodybuilder, Artist or Student?.....

Employment.....

Check One: I enclose my photo herewith (.....). I will send my photo later (.....).

I enclose herewith $3.00 for one year's membership in the Guild. This includes payment for my subscription to the Guild Pictorial, each issue to be accompanied by a 4" x 5" bonus picture of a Guild model. **If you wish your copies of the Guild Pictorial sent by sealed, First Class Mail, please check here and remit an additional 35c for this service** (.....). Total amount enclosed.....

Foreign, except Canada and Mexico, add $1.50 to the above rates.

Want to know more about the Guild's ideals? Then send 10c and stamped self-addressed envelope for full details from the first issue of the PICTORIAL.

SUBSCRIBE
TO THE GRECIAN GUILD
PICTORIAL

Even if you don't want to be a member of the Grecian Guild, you'll want **your** copy of the Guild Pictorial. We've got some wonderful issues planned for the future . . . don't be left out in the cold! Send in your subscription TODAY! Don't miss a single exciting issue of this new quarterly.

As a bonus for promptness, we will send you by return mail a beautiful free 4" x 5" photo of handsome young Guild model JEFF ALLEN if you subscribe now. Do it TODAY!

Non-Member
SUBSCRIPTION Form

Just print your name and address below and send coupon with payment to:
Grecian Guild — Box 4277 Univ. Sta. — Tucson, Arizona.

Name.....

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City.....Zone.....State.....

PLEASE CHECK EITHER A OR PLAN B:

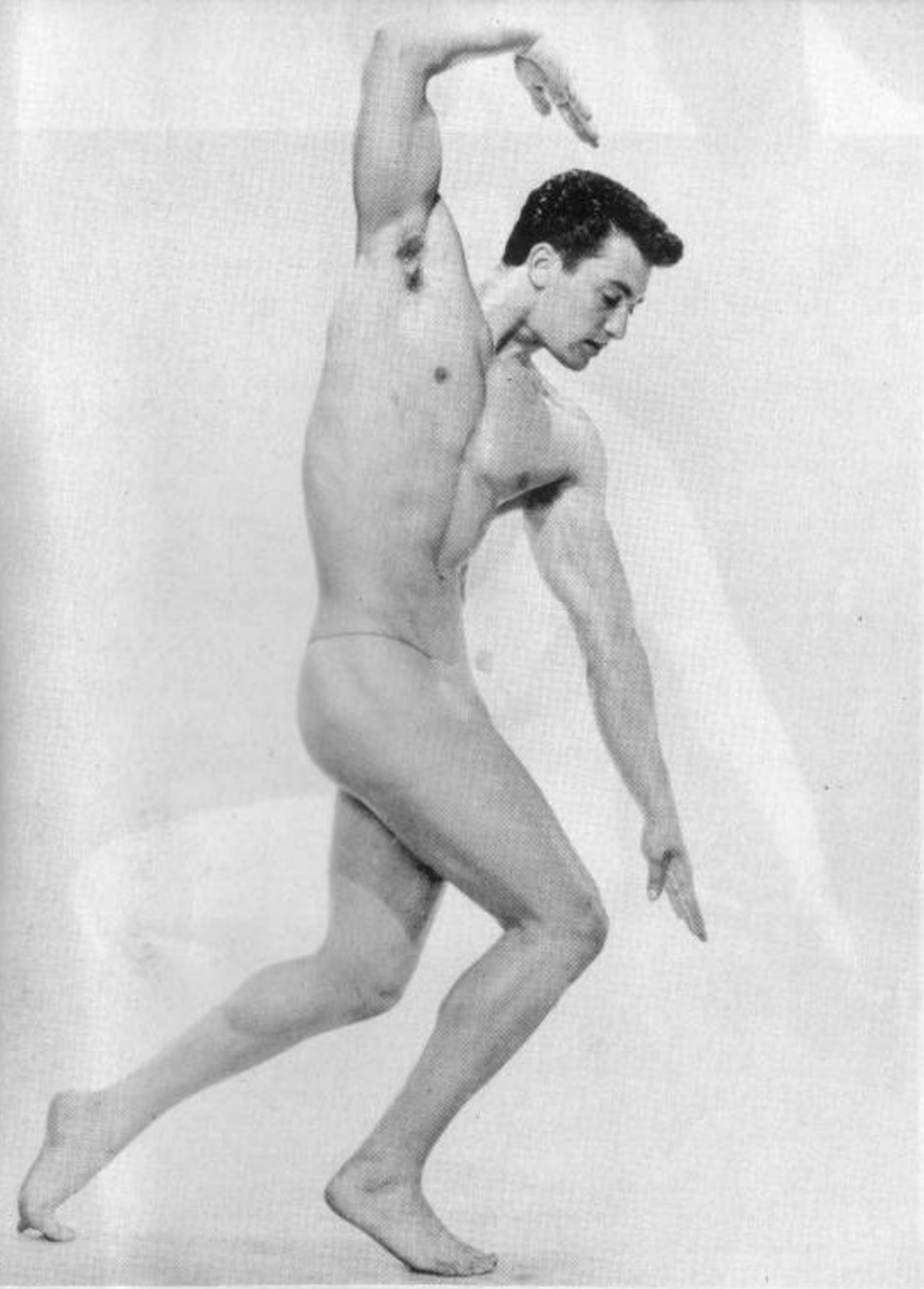
P'an A. I enclose $2.00 for one year's subscription ( ) Plus 35c for sealed, First Class Mail delivery ( ).

Plan B. I enclose $2.50 for one year's subscription, PLUS a 4" x 5" bonus picture of a handsome young Guild model to be sent with each issue of the Pictorial ( ). Plus 35c for sealed, First Class Mail delivery ( ).

Total amount enclosed.....

Foreign, except Canada and Mexico, add $1.50 to the above rates.

DON'T MISS the very helpful article in our Summer Issue, "Spiritual Exercise," by a young clergyman who is a member of the Guild.



FRED BORTNIK. Photo by Jack Sidney.

GRECIAN GUILD *PICTORIAL*

LOU MARSHALL. Photo by Jack Sidney.